



An I.P.M.S./ M.O.S.S. Publication

October 2014  
Volume 6 Issue 8

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## Nate's Notes

By Nate Jones, President IPMS/MOSS

What is your greatest satisfaction in model building? Is it your most recent completed build? Is it a technique that you have mastered? Is it the fact that you were finally able to complete a model after years of working on it (or it sitting "in progress" in a box on a shelf)? For me, my greatest satisfaction usually alternates among these that are listed above. Finishing a model is very satisfying, especially if it's been "in progress" for an extended time! Also, trying a new technique and getting it to turn out how you wanted is a great feeling of accomplishment and satisfaction.

Most recently though, my greatest satisfaction has come from seeing how my model building skills have improved—in my own perspective—from one model to the next. I remember years ago thumbing through pages of hand-me-down copies model magazines, seeing articles about scratch building. I was overwhelmed at the thought of scratch building, asking myself *how could I ever build anything in 1/48 or 1/35 scale from scratch?* And together with that – painting figures; *how do those modelers paint realistic facial features, let alone paint eyes, on a figure that's only an inch or two tall?!?*

After college, I decided to try my hand at both scratch building and painting figures. I wasn't very good at either initially, but with practice and advice from fellow modelers, I felt confident enough in my skills to enter my work in a show. Now, scratch building and figure painting is a large majority of what I do! Looking back at my models then, I am still pleased with how they turned out, but it's obvious that continued practice and constructive criticism from other modelers helped me improve. I still have a lot of room for improvement, but the journey so far has been fun and satisfying! So what is your greatest satisfaction in model building?

### INSIDE THIS ISSUE

**3** Work in Progress: Israeli M51 Sherman, Part 5

**5** Next Meeting: 16 Nov

***"We're making it a small world, because small things matter!"***



## LAST MEETING

**26 October:** We met at a new (temporary) location – the Branson Joint Emergency Training Center. We had a very good attendance. We had a visitor, Warren, who brought in some of his kit-bash work, including a Peterbuilt semi-tractor armored up “in the spirit of the *The Walking Dead*” tv show, and a “FlakenzunHind” flying tank. Very cool work, to be sure! Bill Loden brought in his 1/48

Lindberg PT-17 Stearman and his newly purchased Revell release of the same aircraft (still in the box).

John Long brought in his work-in-progress forced perspective shadow box 1/35 vignette, titled “Meanwhile up the street,” featuring the Andrea Miniatures’ “*Lili of the Lamplight*” figure. This cigar box vignette is a companion his previous shadow box titled “The Gumshoe.” Gary Sanders brought in a couple kits – two Dragon 1/35 M48A3’s and a vintage Aurora 1/16 scale 1906 curved dash Oldsmobile Runabout kit. Nate brought in two of his

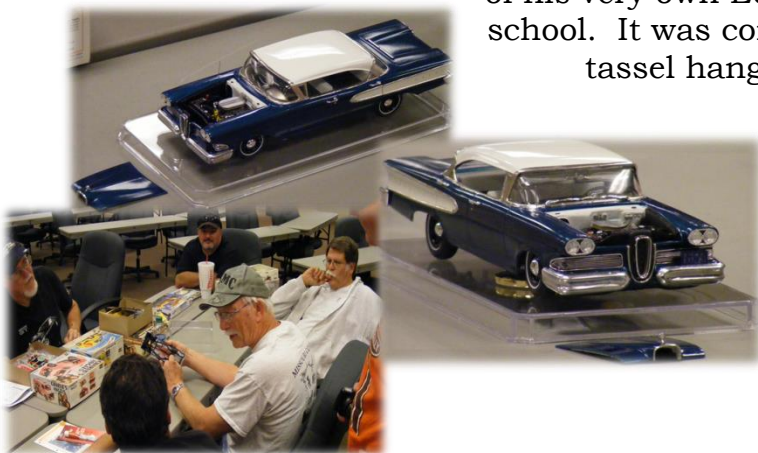
Bill Mauldin inspired vignettes; one recently completed and another in progress. Mark Mahy brought in three 1/35 scale kits that he recently purchased at a model show – a Hobby Boss M706 Armored Commando Car, a LAV-150 with 90mm gun, and an Academy M50A1 Ontos.

Richard Carroll brought in three vintage kits – 1/25 scale Aurora ’51 Woodie Station Wagon based on the “Mod Squad” tv show, and two Revell 1/25 scale theme vans – a yellow California Cruiser and one pink one based on the “Charlie’s Angels” tv show. Paul Drinkall brought in





a model that he built (at a friend's urging) of his 1958 Edsel Ranger – a replica of his very own Edsel Ranger from when he was in high school. It was complete with a replica of his graduation tassel hanging from the rear view mirror and the rubber residue on the undercarriage from doing burnouts!



**Go to [www.ipmsmoss.com](http://www.ipmsmoss.com) and check out the Gallery for more pictures!**

## WORK IN PROGRESS

### *Building the Tamiya Israeli M51 with the Legend M51 Detailing Set, Part 5*

**by Michael Steenstra**

Continuing with the M51 build – I have masked off the suspension area and the M51 is ready for primer and then airbrushing the 1967 Israeli Sand Grey used during the Six Day War. I have decided to put a crew in the turret – I am using the Tamiya figures and I have replaced one of the figures head

with a Hornet tank crew head. The M2 .50

caliber machine gun is also getting prepared for paint.



Right is the entire M51 airbrushed – it did not go perfect. I had a blemish of some kind on one of the side storage boxes and a drop of sweat ended up on the front of the newly sprayed front of the tank. I had to wait until it dried completely and then sanded and re-sprayed the trouble areas.



Next, I applied two light coats of Model Master Gloss (sorry about the glare in the photo below left). The detail painting was the next step – in the photo below, the tow rope, hull machine gun barrel and the spare tires have received some Vallejo Black-Grey paint.



After decals were applied - I sprayed two more light coats of Model Master Gloss and then two light coats of Model Master flat. I continued to work on detail painting of the stowage, tools, etc. I also added the two crewmen and the machine gun to the turret. Below are the photos of the finished model and with the model on the display base.



Hope you enjoyed the build! ~ Michael Steenstra

**Great work, Michael! Thanks again for showing us your work; it's been fun to watch as you put it all together into the final product. Looking forward to your next work in progress! ~ Editor**

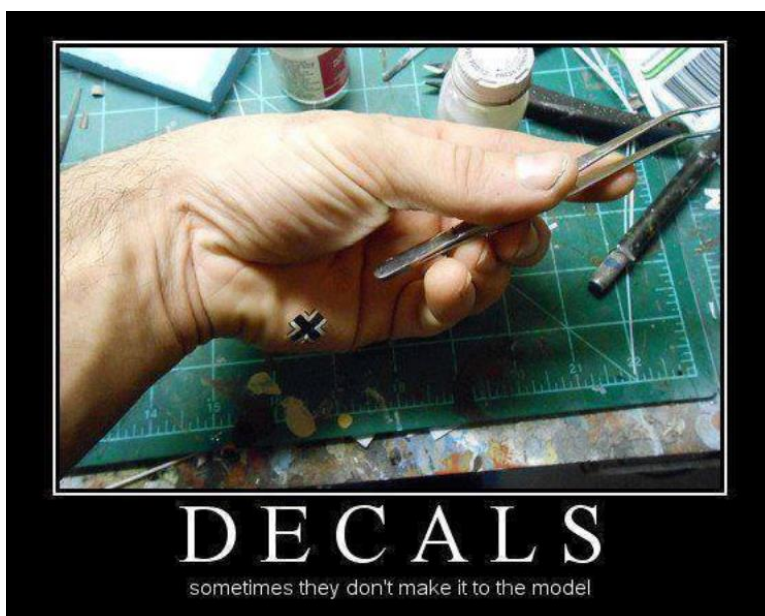
**If you have an article or work in progress build that you would like included in *Sprue Bits*, please e-mail it to [ipmsmoss@hotmail.com](mailto:ipmsmoss@hotmail.com).**



## NEXT MEETING

**16 November 2014 - Sunday at 6pm in the West Wing of The White House Theatre (2255 Gretna Road)** Bring a friend! If you have a tip or technique to share, bring it in too! See you there!

***Go to [www.ipmsmoss.com](http://www.ipmsmoss.com) and check out the Events Calendar for upcoming meetings, shows and events!***



**We'll see you at the meeting on November 16<sup>th</sup>!**  
**Take care, be safe and Happy Modeling!**



*"We're making it a small world!"*

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