



MOSS

Missouri Ozarks Scale Specialists

SPRUEBITS

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Nate's Notes

By Nate Jones, President IPMS/MOSS

With the New Year fast upon us, I sincerely apologize for the lateness of this publication; an unexpected prolonged illness and the holidays interfered with my intent to publish this early in December. Thanks in advance for your patience with me.

Since this issue also covers November, we would like to recognize and thank our Nation's Veterans for their sacrifice and service to protect our freedoms!

Hopefully you and your families all had a Happy Thanksgiving and a Merry Christmas, and I wish you a Happy New Year!



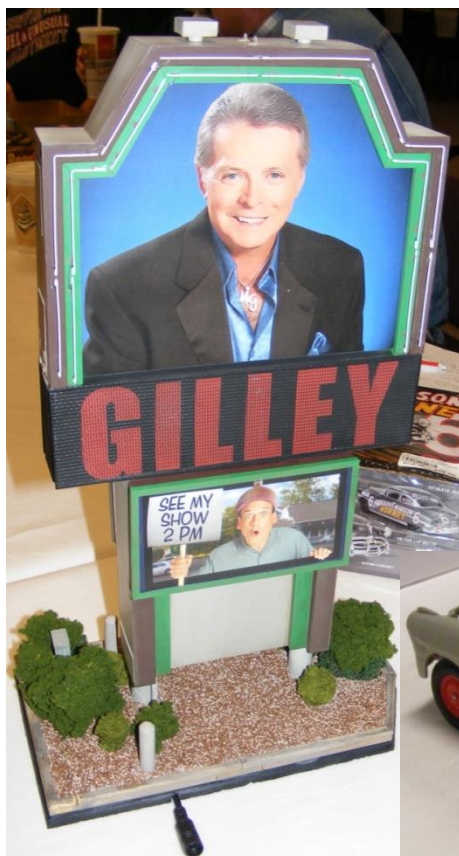
*"May the spirit of Christmas bring you peace,
The gladness of Christmas give you hope,
The warmth of Christmas grant you love."
~Author Unknown*

"We're making it a small world, because small things matter!"



LAST MEETING

16 November: We met at The White House Theatre and had a good turn-out despite the stormy weather. Bill Loden brought in his scratchbuilt, lighted *Mickey Gilley* theater sign (approximately 1:24 scale).

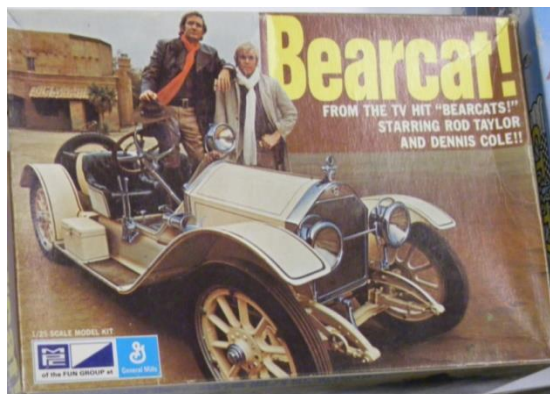


Gary Sanders brought in his in progress Mobius/Model King 1:25 scale 1952 Marshall Teague's #6 Fabulous Hudson Hornet kit, complete with green interior.



Michael Steenstra brought his completed 1:35 Israeli M51 Sherman, and his in-progress 1:35 AFV Club M5A1 Stuart with resin sandbagged hull and Tiger Model Designs and Legend resin and photo-etched details.





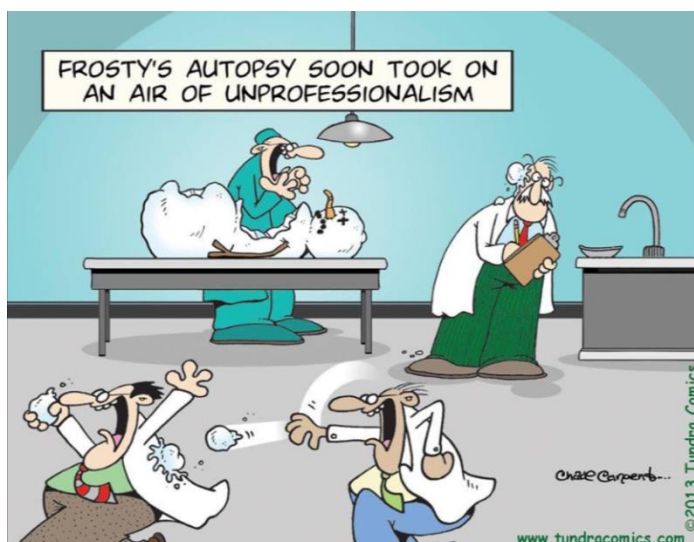
Richard Carroll brought in two MPC 1:25 1914 Stutz Bearcat Raceabout sports car kits, based on the 1971 CBS television show named *Bearcats!*

Mark Mahy brought in two 1:35 armored vehicles – a Tamiya M113 Australian Army Fire Support Vehicle, and a Peerless Canadian M3 Scout Car.



Paul Drinkall brought in his 1:25 AMT 1967 Comet Cyclone drag car with fictitious, custom “Armageddon” markings.

Go to www.ipmsmoss.com and check out the Gallery for more pictures!



In honor of Veteran's Day ~ IPMS / MOSS Salutes all Veterans



IPMS / MOSS Veterans:

Richard Carroll (USAF)
Paul Drinkall (USMC)
Don Holderman (US Army)
Nate Jones (US Army)
Steve McKinnon (USN)
Michael Praetorius (USN)
Gary Sanders (US Army)

The members of IPMS/ MOSS thank all Veterans for their sacrifice, service, and dedication to our Country.



NEXT MEETING

**18 January 2015 - Sunday at 6pm
at The White House Theatre.**

Bring a friend! If you have a tip or technique to share, bring it in too! See you there!

Go to www.ipmsmoss.com and check out the Events Calendar for upcoming meetings, shows and events!



History In A Box

WWI Christmas Truce

December 1914

On December 7, 1914, Pope Benedict XV suggested a temporary hiatus of the war for the celebration of Christmas. The warring countries refused to create any official cease-fire, but on Christmas the soldiers in the trenches declared their own unofficial truce.

Though there was no official truce, roughly 100,000 British and German troops were involved in unofficial cessations of fighting along the length of the Western Front. The first truce started on Christmas Eve, 24 December 1914, when German troops began decorating the area around their trenches in the region of Ypres, Belgium and particularly in Saint-Yves. The Germans began by placing candles on their trenches and on Christmas trees, then continued the celebration by singing Christmas carols. The British responded by singing carols of their own. The two sides continued by shouting Christmas greetings to each other. Soon thereafter, there were excursions across No Man's Land, where small gifts were exchanged, such as food, tobacco and alcohol, and souvenirs such as buttons and hats. The artillery in the region fell silent. The truce also allowed a breathing spell where recently killed soldiers could be brought back behind their lines by burial parties. Joint services were held. In many sectors, the truce lasted through Christmas night, but it continued until New Year's Day in others.



From The Illustrated London News of January 9, 1915: "British and German Soldiers Arm-in-Arm Exchanging Headgear: A Christmas Truce between Opposing Trenches"

The events of the truce were not reported for a week, in an unofficial press embargo which was eventually broken by the New York Times on 31 December. The British papers quickly followed, printing numerous first-hand accounts from soldiers in the field, taken from letters home to their families, and editorials on "one of the greatest surprises of a surprising war". By 8 January pictures had made their way to the press, and both the Mirror and Sketch printed front-page photographs of British and German troops mingling and singing between the lines. The tone of the reporting was strongly positive, with the Times

endorsing the "lack of malice" felt by both sides and the Mirror regretting that the "absurdity and the tragedy" would begin again

Coverage in Germany was more muted, with some newspapers strongly criticizing those who had taken part, and no pictures published. In France, meanwhile, the greater level of press censorship ensured that the only word that spread of the truce came from soldiers at the front or first-hand accounts told by wounded men in hospitals. The press was eventually forced to respond to the growing rumors by reprinting a government notice that fraternizing with the enemy constituted treason, and in early January an official statement on the truce was published, claiming it had happened on restricted sectors of the British front, and amounted to little more than an exchange of songs which quickly degenerated into shooting.



Hope you had a **Happy Thanksgiving**,
and a **Merry Christmas!**



Have a **Happy New Year!**

We'll see you at the meeting on January 18th!
Take care, be safe and Happy Modeling!



"We're making it a small world!"

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