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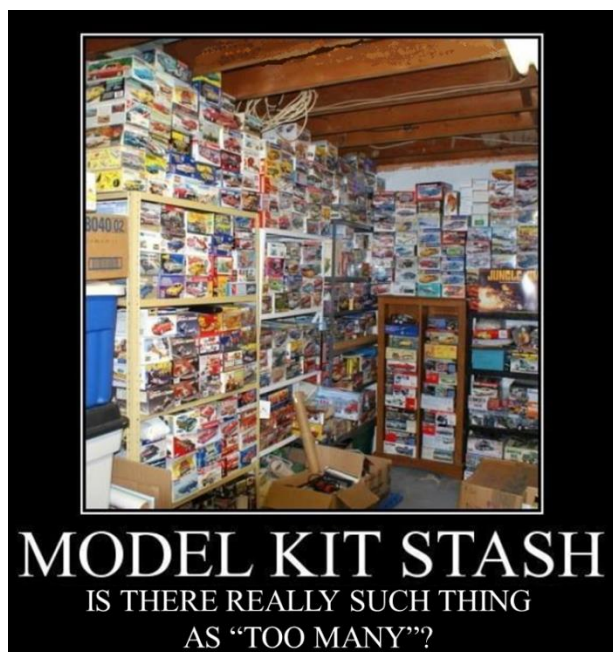
Branson, Missouri 65616
ipmsmoss@hotmail.com

Newsletter Editor: Nate Jones
417.230.6220

Nate's Notes

By Nate Jones, President IPMS/MOSS

When it comes to types of modelers, many of you have most likely heard or taken part in the discussion of "collector vs. builder". But one thing I still haven't heard discussed is at what point does the transition take place? Is it the number of kits in the collection? Or is it the number of models built and at what rate? Or, even is there really such thing as "too many models?"



MODEL KIT STASH
IS THERE REALLY SUCH THING
AS "TOO MANY"?

I still build models...

unfortunately, just not as many, or as fast as I'd like because of other time commitments in life. So my collection continues to grow faster than I can build.

I've seen pictures of model collections (left) and think back years ago when I really started getting serious about building models. I remember seeing and hearing about some fellow modelers' rather large collections and -- to their spouses' chagrin -- taking up space in their homes. I recall wishing that I had a collection like that! At the time, one shelf in my bedroom closet kept my 4 or 5 models at the ready. Now, I have a few more than that. Thinking about writing

this article got my curiosity up, which got the best of me. So, I counted. I stopped counting at 320....and that's just the unbuilt ones. Fortunately, there aren't too many more models that I really want or need! (Well...at least today!)

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"We're making it a small world, because small things matter!"

LAST MEETING



25 May: We met in the West Wing of the White House Theater. Paul Drinkall brought in his AMT '32 Ford 5-window Rat Rod. He bought and built the kit when in the early 1960's, then re-vitalized the model through the years. He re-did the chop, added plumbing to the motor, added aluminum tube exhausts and "bomb" air intakes, among other things.

Rusty Hamblin brought in his recent purchases from the IPMS/ Las Vegas "Best of the West" show he attended – Warbird Decals for 1/48 USAF Thunderbirds.



Richard Carrol brought in some hard-to-find 1/25 models including AMT/Ertl's "The Monkees' Mobile", MPC's "The Fonz and his Bike" and "Fonz Dream Rod", MPC's "CB Freak" and Hot Rodders' "Ghost of America" complete with Stroker McGurk peddle car driver figure.

Nate Jones brought in some in progress aircraft kits: Mongram 1/48 Do-335, MPM/CMK resin Bü 181, SMER L-4



Grasshopper, and a Pioneer 1/72 C-45. We finished the meeting with a short tutorial on how to fill and sand seams.

Nate's Technique for Filling and Sanding Seams

Supplies Needed: putty, putty applicator, Testors' Liquid Cement, mixing tray, styrene sprue strip, styrene strip or card, cyanoacrylate (CA) glue (i.e. super glue), toothpick, hobby sanding films or sanding sticks (various grits), masking tape

There are a variety of ways to fill seams and gaps, the best way to fill the gap depends on your materials used, your preference, and/or the size of the gap.

Putty: When using putty, I avoid Testor's Model Putty because it dries too quickly and does not seem to adhere well to styrene. I use Squadron Green and Squadron White Putty, but these also dry quickly, so I dab a little putty on a mixing tray (I use old CD discs) then mix in some Testor's Liquid Cement. Mix thoroughly, and use an applicator (old credit card; plastic dress shirt collar stiffener; or a commercially made model putty spatula) to smear and smash the putty-cement mixture into the gap and let dry. By having two colors, you can tell the difference between multiple layers.

Stretched sprue: Cut a short section of styrene sprue, heat over a candle flame or similar heat source, and stretch it to the desired diameter. Cut the stretched sprue to length and insert into the gap, then apply liquid cement and let dry.

NOTE: This technique also works well for replacing raised panel lines sanded away during the assembly process.

Styrene strip or card: Similar to the stretched sprue technique, choose an appropriately size styrene strip or card, cut to size and length. Insert the strip or card into the gap, and apply cement to secure the fill section in place; let dry.

NOTE: Once dry, the strip or card may need to be trimmed down using a sharp hobby knife blade.

Cyanoacrylate (CA) glue (aka super glue): Some small gaps or seams can be easily filled with super glue. Glue can be applied to the seam/gap using a toothpick; let dry.

Sanding: Once your chosen method of gap filling has dried, you need to sand the area. I use Testors' Hobby Sanding Films (course, medium, fine, extra fine and ultra fine). Just like any other sanding technique, start with a larger grit and work your way down. Be sure to mask off any area that you don't want sanded using your choice of masking tape. You can wet sand to help polish the plastic as you sand and reduce sanding dust, just remember to change your water often! My preference is to vary between cross hatch and circular patterns while sanding. Check your work frequently!

You might have to repeat the filling and sanding process depending on the severity of the gap. Once you think the seam is properly filled and sanded, prime with a light colored or metallic paint to confirm the smoothness of your work!



10 June: We met at Cowden Elementary School in Springfield. Richard Carroll brought in a 1/25 Boyd Coddington's "American Hotrod" phonebooth car, and an AMT 1959 Corvette, which had been rebuilt two or three times through the years.

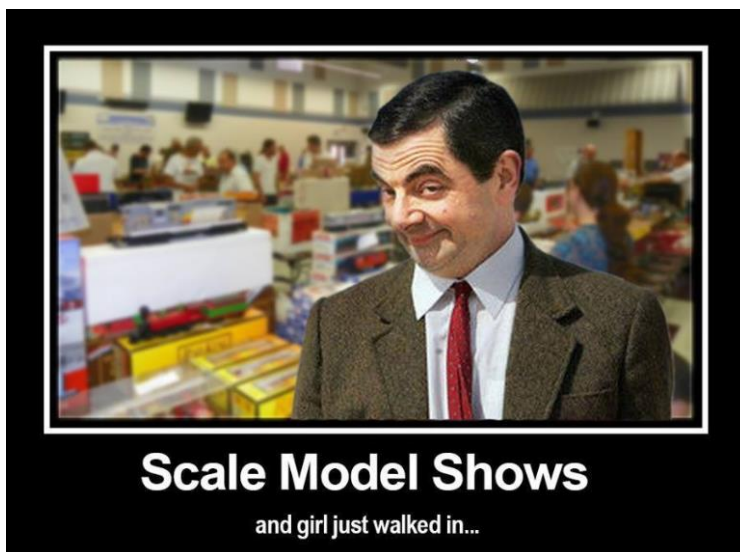


Nate Jones brought in his 1/35 Bill Maudlin cartoon inspired vignette *"Don't startle him, Joe -- it's almost full"* and his Peerless 1/35 WC54 Dodge Ambulance.



Mark Mahy brought in Verlinden's resin 1/35 WWII French Garage Road Stop kit #2654, which since it was a second-hand acquisition, turned into a dry-fit group build project to confirm all the parts were present!

Go to www.ipmsmoss.com and check out the Gallery for more pictures!

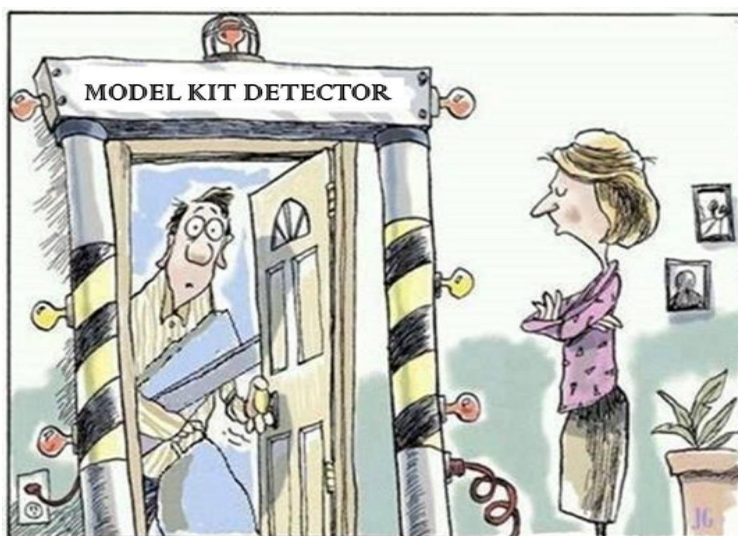


SHOW REPORT

On Saturday, June 21, 2014 we held our fourth annual Model Show and Competition – MOSS CON 2014. We are continually thankful for The White House Theatre graciously donating the use of the theater's West Wing for our show. 39 modelers from Missouri, Kansas, Arkansas, Iowa and Texas entered 164 models into the competition! It was an excellent turn-out and we are thankful for all who came to support MOSS CON!



Check out www.ipmsmoss.com for more pictures!





Kinetic 1/48 scale E-2C Hawkeye, Part 4 by Michael Praetorius

This is the fourth and final installment of the E2-C Hawkeye build. The radome assembly, with its support structure, fit together beautifully with little need for any filling, filing, fitting, or puttying issues. There are photo etch (PE) handles along the sides of the mounting for service panels, etc. as the detail continues to be exquisitely provided. I did decide to complete this sub-assembly and put it aside until I complete the painting and decals. They are such that it would be impossible to place/paint with the radome in place.

Before:



After:



I washed the panel lines with a mixture of gray acrylic, dish soap, and water. The decals are thick and lay down very well; they are vibrant and colorful. I used Micro Sol to settle them down into the recesses. On the folded wings, I decided to extend the flaps and show off the insignia red.





This build is now complete and I am very pleased with the outcome. It is my belief the aftermarket PE from Eduard is well worth the money spent, and it has dressed up an already nicely detailed offering by Kinetic. I have another model from Kinetic I will surely be anxious to begin. I hope you enjoyed this work-in-progress as much as I did.

See you all at the show!!
~Michael

Great work, Michael! Thanks for sharing your build with us! ~editor



Building the Tamiya Israeli M51 with the Legend M51 Detailing Set, Part 3

by Michael Steenstra

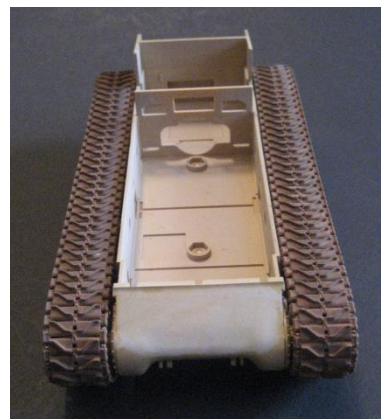
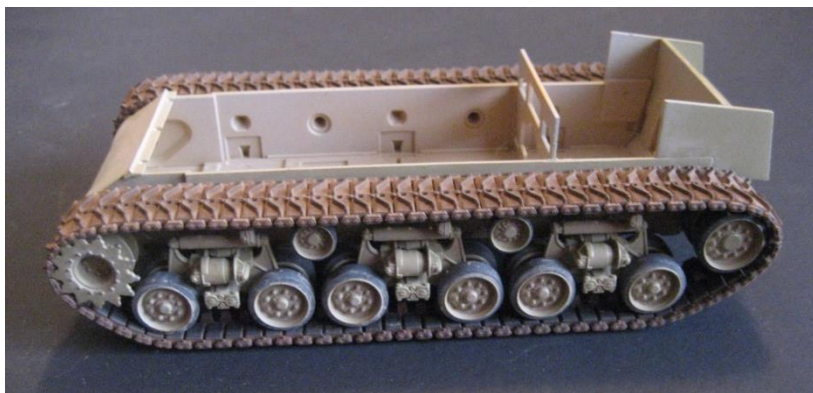
Part three of this build includes step 8, part of step 9 (engine deck hatches), part of step 15 (upper hull and the tracks being added) step 16 and part of step 17 (build-up of turret)



The photos below show that I have painted the tires, then added the tracks and I have added some weathering to the suspension. I will have to mask the suspension area when it comes time to paint the completed model.

Step 8 is work on the upper hull and the first thing you have to do is drill a total of 16 holes from the inside of the

hull. These holes are for adding of some of the exterior parts later. I used a small drill bit for this work – you can

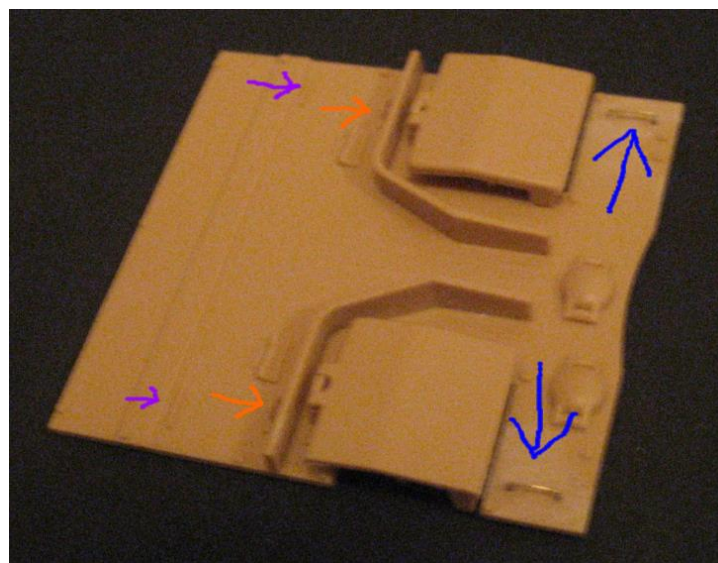




always drill a bigger hole later if that is what is needed for that part. Adding the sponsons was also included in this step, and once the glue was dry, I airbrushed them also with Israeli sand-grey. I then glued the upper hull to the lower hull and added the bolted strip to the transmission cover. The fit was excellent.

Step 9 includes the engine deck and hatches for the upper hull. Below is the engine hatch with

the two covers glued on, brass handles (blue arrows) added on both sides of the fuel caps and I drilled and thinned out the handles (orange arrows) just below the added covers. I left the two strips (purple arrows) that resemble handles at the back alone since they will be covered by stowage.



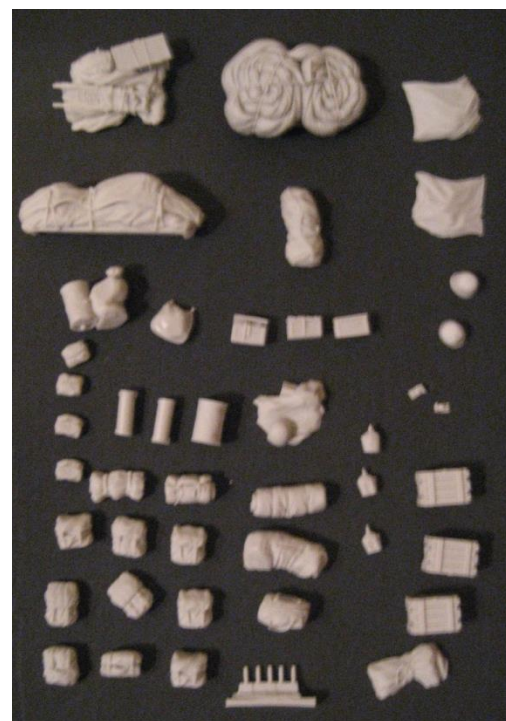
Then I got thinking about what to do next. Looking at the Legend Stowage set, I realized some of the areas are going to be covered by some large resin stowage pieces, and it does not make any sense to add something to the upper hull that you will not see. I decided to clean up all the resin stowage pieces from their casting blocks. I used the “wet” method for cleanup of parts to protect me from the resin dust. I cut the parts off with a razor saw in water – creating no dust and then I wet sanded the part until I was happy with the piece of stowage. All of this clean up went really well.

I decided to start step 16 so I can work either on the turret or the upper hull if I have to wait for glue to dry on either one. Here



(left) are the main turret parts. Upper turret, lower turret, barrel, mantlet and the large muzzle brake which is made up of four pieces.

Below are the photos showing the turret parts glued together and then test fitting the turret and engine deck to the hull.








Hope you are enjoying the build so far!

SHOWS & CONTESTS

Here are some upcoming shows in the “local” area (IPMS Region 5 & some “close” Region 6) in case you’d like to attend!

7/12/2014	Illinois CRYSTAL LAKE Region 5	NIMCON 3 MC HENRY COUNTY COLLEGE 8900 U.S. 14 Map IPMS LAKES REGION SCALE MODELERS PHIL PIGNATARO 847-658-9920
8/3/2014	Illinois Crystal Lake Region 5	7th Annual GTR Summer NNL Algonquin Township Building 3702 US Highway 14 Map IPMS/GTR Auto Modelers Chuck Herrmann (847) 516-0211
9/6/2014	Missouri St. Louis Region 5	Gateway to the West Contest and Swap Meet Holiday Inn- Route 66 10709 Watson Rd Map IPMS-Gateway Doug Barton 314-610-2429
9/20/2014	Kansas Leavenworth Region 5	IPMS-Prison City Modelers Model Contest The Heritage Center 109 Delaware St Map IPMS-Prison City Modelers Mark Gerges 913-680-0066
10/11/2014	Kansas Wichita Region 6	ConAir 2014 Annual IPMS Model Contest & Expo Kansas Aviation Museum 3350 South George Washington Blvd. Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846

10/18/2014	Missouri Kansas City Region 5	2014 Region 5 Regional Convention  AmeriStar Casino & Hotel 3200 N. Ameristar Drive Map IPMS/West Central Missouri Justin Carlson 816-256-1310
11/1/2014	Wisconsin Wausau Region 5	Glue Crew 2014  The Howard Johnson Inn & Conference Center 2101 N. Mountain Road Map #05/36 The Glue Crew Joseph Drew
11/8/2014	Missouri Columbia Region 5	TigerCon 2014  Hickman High School 1104 North Providence Map Central Missouri Scale Modelers T.Mike Curry 573-696-0316

We'll see you at the meeting in July!
Take care, be safe and Happy Modeling!



"We're making it a small world!"

IPMS/Missouri Ozarks Scale Specialists
 Branson, Missouri 65616

Phone:
 Nate Jones 417.230.6220

E-mail:
ipmsmoss@hotmail.com

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Missouri Ozarks Scale Specialists

