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Nate's Notes

By Nate Jones, President IPMS/MOSS

Oftentimes I catch myself standing in front of my model closets staring, looking and day-dreaming about many of the models located on the shelves in front of me. In my mind, I have built these models many times over. The 1:35 scale figures and vehicles have been built in many awe-inspiring dioramas. The aircraft have been built “dirty” (i.e. gear down, flaps down, control surfaces askew, cockpit open) or with a pilot figure inside, in flight configuration, and posed on an acrylic rod. Sometimes I

cannot make up my mind (guess that is an excuse to buy another one, so I can build both options!). Every time that I stand there, I get inspired by those models – maybe it’s the box art, maybe it’s the thrill of building and finishing a model so your day-dreams can take tangible shape...or maybe it’s all of the above!

I was reading Bill Hunoway’s (President of IPMS/Will-Cook) column in the March 2015 issue of their Chapter newsletter. He talked about the inspiration he got from box art, from his artist neighbor, his father and, now, from seeing other built models, specifically at shows and contests.

As I read, I thought back to the times as a kid that I bought, built, painted, decaled, and played with a model in the same day. I remembered back to my high-school days of browsing for hours in the two local hobby stores and talking with one of the owners, and how he shared ways to improve my scale builds. And sitting in the monthly meetings of my first hobby club and learning from the other members about photo-etch, weathering techniques, painting with airbrushes, and scratch-building. And of the overwhelming awe that came from my first attendance of a model show and contest; I must have spent the entire day stooped over tables, trying to absorb every detail of every model, wondering how the modeler did that and how I could do that too.



Last month I wrote about where you get your excitement in model building, and inspiration goes hand-in-hand with that; so where do you get your inspiration? How do you inspire others to enjoy this hobby?

“We’re making it a small world, because small things matter!”



MOSS CON 2015
SCALE MODEL SHOW AND COMPETITION
Saturday, June 20, 2015
8:30 am – 5:00 pm

*** at White House Theatre ***

Special Awards:
Best of Show
People's Choice
Best Vietnam Subject

Other Special Themes:
Space Race
American Civil War
Ozarks Engineering

Raffle Prizes ~ Vendors
Categories:
Aircraft ~ Armor ~ Auto
Figures ~ Ships ~ Dioramas
Sci-Fi ~ Youth ~ Junior
~ Misc ~

Registration: 8:30 – noon

Adult (age 18+): \$8 for first two models, \$1 each add'l
Juniors (ages 12-17): \$5 for first two models, \$1 each add'l
Youth (under age 12): \$1 each model
Spectator Admission: \$2/person
Accompanied children under age 12 are FREE
Family Pricing available!

For more information – Nate Jones
ipmsmoss@hotmail.com www.ipmsmoss.com

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**Must reserve your room before May 20th for the
special pricing to apply, so call now!**

**** Special pricing good for up to 3 days before
and 3 days after the show too! ****

LAST MEETING

22 March: We met at Godfather's Pizza in Ozark, MO; 15 modelers and three wives attended, many of whom came a little early to fellowship and enjoy the pizza buffet!

Richard Carroll brought in two vintage Revell 1:40 155 "Long Tom" howitzer and High Speed Tractor kits, and a Revell re-issue of the Cargo Tractor. He originally built a kit in 1959 and after a few years passed the kit came apart and when



Revell re-issued the kits, he decided to buy them with the intent to build a diorama of a marshalling yard in Europe set in the late stages of WWII. But the re-issue kit, while labeled as 1:40 scale, was clearly not the same scale as the original kit.





Mark Mahy brought in his recent \$5 flea market find – a Polar Lights' Jetsons spaceship. Even though the kit comes with the whole family, he plans to build it with only George at the controls. Mark even plans to use embossing powder as carpet flocking to finish the interior.



Bill Loden brought in his built Revell-Monogram 1:48 re-issue of the Mercury and Gemini space capsules; he had received this kit during last month's Swap Meet. Both kits were finished with Flory Models' washes.



Rusty Hamblin brought in a MOSS first! He recently finished building a Hasegawa 1:72 Kubelwagen (companion to the dime-sized BMW R75 motorcycle shown in the January issue), but somehow it has disappeared! Witnesses confirm that he truly built the kit, but since then the nickel-sized model has gone MIA. Rusty said the lesson learned from this is to build big, in a scale you can see and find easily!



Harvey Lane brought in his finished Revell 1:72 F-101 Voodoo, an in-progress AMT 1:25 NYPD Ford Police Interceptor car, and a completed Revell 1:24 '49 Mercury Woody.



Mike Mangan brought in a custom milled bridge for a 4-string bass guitar that he recently finished making, explaining that making the bridge was the reason he didn't have a chance to work on any models over the past month!



Nick Kimes brought in his new Hobby Boss 1:48 YF-23 that he plans to build in the original 1990 prototype black widow scheme.



Gary Sanders brought in his recently finished "Frankenstude" GT-1 funny car. Even though Gary said the kit gave him some trouble, it turned out looking great!



Evan Sherman brought in his in-progress Tamiya 1:35 British 6 pounder anti-tank gun. And he won some other fun prizes in the Godfather's Pizza game arcade area too!



Mike Steenstra brought in his in-progress AFV Club 1:35 sandbagged hull Stuart, also brought his almost-finished Tamiya Cromwell Mk IV, Tamiya GMC 2.5 ton 6x6 truck, in-progress primed Tasca 1:35 British Sherman VC Firefly, and his nearly complete Bridge at Remagen inspired diorama that includes a Tamiya M26 Pershing and Dragon "Advance to the Rhine" figures.



Go to www.ipmsmoss.com and check out the Gallery for more pictures!

WORK IN PROGRESS

Hobby Boss USS Cole, DDG-67, part 1

by Nate Jones

As I mentioned in the opening paragraph of last month's issue, I recently had the opportunity to build a model of the *USS Cole* for a local gentlemen, so he could give the completed ship model as a gift to his granddaughter who serves aboard that vessel. He provided me with the Hobby Boss 1:700 scale kit; I agreed, we signed the contract and I went to work. Opening the box, I was pleased to find it provided the option for both full hull and waterline versions. My client wanted the ship built and set to look as if it was afloat or under way, so I was thankful not to have to take on the task of cutting the hull. Initially, the small scale was daunting, but as I progressed through the build, I quickly realized it actually made the build easier!

Having not built a ship model in over twenty years, I decided to do a little more research for tips and techniques. I found an article online titled [*Model Ship Basic: A Building Guide for Trumpeter's 1/350th Scale Z-25 by Rick Herrington*](#) which included exactly the tips for which I was looking!

Mr. Herrington recommended gathering references first, so the research began! After about an hour or so of internet research, and saving almost 40 pictures of the *USS Cole* and other Arleigh-Burke class guided missile destroyers, I compared the pictures to the kit parts and instructions. Everything looked to be in order, so it was time to hit the styrene!

The build started off very well with progress made almost instantly – waterline hull, decks and superstructure and even some photo-etch (PE) all going together within

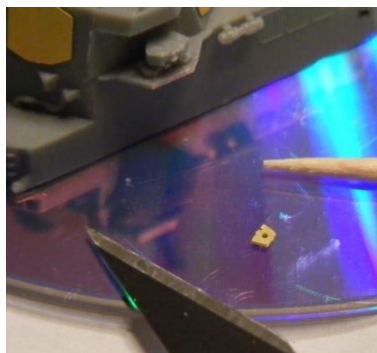
30 minutes. Seeing it all take shape so quickly motivated me to press on!



In the aft section of the forward superstructure, there are open passageways on either side. Not wanting to have light passing through, I boxed them in using styrene card (from a junk mail ad) and painted them flat black. In the *Building Guide*, Mr. Herrington noted that replacing molded on anchor chains added realism. 1:700 anchor chains are much smaller than the scale chain I had or could find at the local hobby stores, so I opted to use bead cord I bought in the jewelry section at *Michael's Craft Store* attached to the model with Super Glue. The cord was still a little over-sized, but gave the impression I was wanting!



The *Cole* is arrayed with a vast number of radomes and antennae of various sizes, and the kit provides PE mounting platforms for many of these miniscule parts. Careful cutting, toothpicks for Super Glue applicators, and steady hands helped get the PE parts in place.

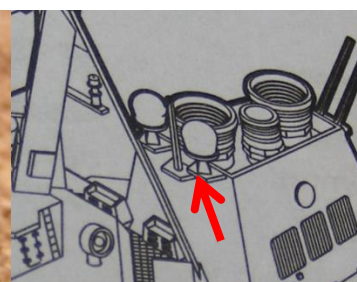
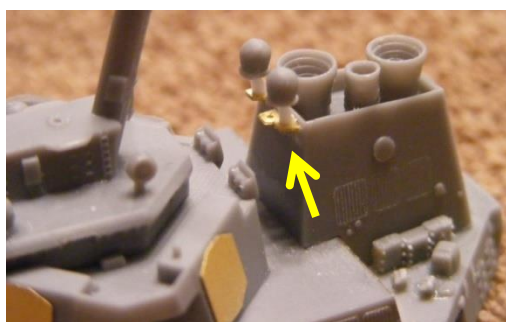


In his article, Mr. Herrington specifically notes, “*kit instructions are a vital part of your build...review them before you start building... pay attention to the orientation of the parts...*” I thought I had that down pat – after all, I’ve been building models for years! But unfortunately, when it came to the twin radomes just forward of the stacks, I accidentally cut them too close, removing the mounting posts. Experience in 1:48 and 1:35 doesn’t always

exactly translate to 1:700! I had thought that the posts were part of the sprue stub. That error caused a ten minute detour to scratch-build replacement posts (yellow and red arrows below).

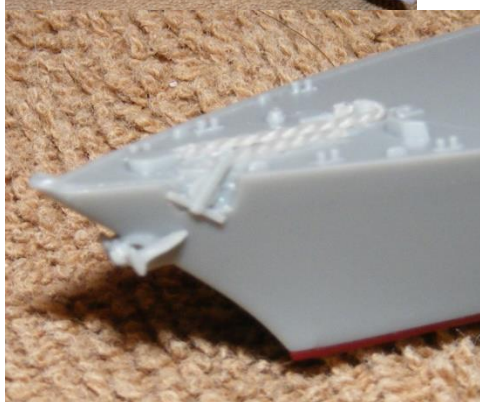
Next, I installed a few more PE details, and the main mast. Once the mast was aligned and dried, next came the anchors, followed by a few more PE detail parts, including the mast supports. I decided to hold off on any more

parts and prime the model, to help identify any significant flaws that needed to be addressed.



I wiped the model with rubbing alcohol to clean off any oils and fingerprints. While that dried, I set up my improvised and very temporary spray booth in one of our bathrooms. Freezing temps and a short deadline forced me to stay indoors for my

primer coat; thankfully, my wife is very accommodating with and accepting of my hobby!



An old plastic table cover, a cardboard box, some masking tape and a couple binder clips served well to build the booth to catch the over-spray. The

bathroom exhaust fan will help vent the fumes once I close the door.

A few light coats of Tamiya Fine Surface Primer were applied and it was time to wait.

Next month, the build continues...





SHIP KITS FOR SALE

1:350 Trumpeter USS Ticonderoga WWII Aircraft Carrier; complete kit, but does have a photocopied instruction sheet. Asking \$50.00.

1:350 Trumpeter USS Hancock WWII Aircraft Carrier, complete kit. Asking \$50.00.



These are kits are both the same size (big) with the hull being about 30 inches long – the boxes are 32 inches long. If interested or have any questions, please email me at msteenstral@yahoo.com.

AIRCRAFT KITS FOR SALE

Two Accurate Miniatures 1/48 B-25B “Doolittle Raiders” bagged kits; the instructions and all the plastic parts are included, but the decals and the brass weights are not included. Asking \$20 each.



If interested or have any questions, please email me at msteenstral@yahoo.com.

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USS Ticonderoga kit review: http://www.cybermodeler.com/hobby/kits/tru/kit_tru_5609.shtml

USS Hancock kit review: http://www.cybermodeler.com/hobby/kits/tru/kit_tru_5610.shtml

Accurate Miniatures B-25B kit review at: http://www.cybermodeler.com/hobby/kits/am/kit_am_3430.shtml



History In A Box

Lt. Col. Edward Joseph Saylor (USAAC/USAF)

March 15, 1920 – January 28, 2015



Saylor was born in Brusett, Montana, and raised on a cattle ranch. He had never seen a bus or train in real life until his enlistment in the U.S. military in 1939. According to his own accounts, Saylor entered the military because he was "sick of cows." He saw a poster that promised \$78 per month to be a mechanic and offered peacetime pay. This persuaded him to join the U.S. Army Air Corps right out of high school. Saylor enlisted on December 7, 1939, at Fort George Wright, Washington. Afterwards, he was enrolled in the Air Corps Training School at Chanute Field, Illinois. When Saylor completed his training,

he served as a flight engineer at bases in Washington, South Carolina, and Florida. At the age of 22, he was assigned to the 89th Bomb Squadron in Columbia, South Carolina. In February 1942, Saylor volunteered for a "secret mission," even though he did not know what duties were involved or any other details. This mission ended up being the critical Doolittle Raid.

Saylor was the flight engineer for crew #15 of the Doolittle Raiders. He was credited with ensuring that this crew would be able to participate in the raid after an engine malfunction derailed their mission. James Doolittle personally asked Saylor to fix the problem. He had to dismantle and repair the engine on the deck of the aircraft carrier. Despite the fact that this work would normally be done in a depot, Saylor was able to rebuild the engine successfully.



The other crew members of aircraft #15 "TNT" (plane #40-2267) were Pilot Lt. D.G. Smith, Co-Pilot Lt. G.P. Williams, Navigator/Bombardier Lt. H.A. Sessler, and Flight Surgeon Lt. T.R. White, MD.

Crew 15's targets were a large aircraft factory, and dock yards in Kobe, southwest of Tokyo; they successfully dropped their payload before flying on towards China. In the dark rainy night, the mountains along the Chinese coastline came into view, but with fuel running low, the bomber would be unable to climb over the peaks. The crew force landed their bomber in

the sea near Sangchow, less than 500 meters away from Tantou Mountain Island, east of China's Zhejiang Province. The bomber landed steadily on the water, and the aircrew all was safe without any injury. The crew then swam safely to shore on Tantou Mountain Island. For days the Japanese hunted the area for the American raiders, but Chinese fishermen helped the American airmen evade them, and eventually pass through the Japanese blockade in a sampan.

Saylor served the remainder of the war in Europe, and he received a battlefield commission on March 4, 1945. He remained in the U.S. military following the end of World War II. After 28 years of service, he honorably retired from the U.S. Air Force as a Lieutenant Colonel on October 1, 1967. Saylor later pursued ventures in construction and real estate within the private sector. He also owned a restaurant with his wife.





Saylor was a recipient of the Distinguished Flying Cross, Air Force Commendation Medal and the Chinese Army, Navy, and Air Corps Medal, Class A, 1st Grade for his service during the war. In 2014, Saylor and the other Doolittle Raiders were awarded the Congressional Gold Medal.

Edward Saylor died from natural causes in Sumner, Washington, on January 28, 2015, at the age of 94.

Taken directly from: http://en.wikipedia.org/wiki/Edward_Saylor, <http://www.doolittleraider.com/raiders/saylor.htm>, and http://www.doolittleraider.com/80_brave_men.htm



26 April 2015 - Sunday at 6pm in the West Wing of The White House Theatre Bring a friend! If you have a tip or technique to share, bring it in too! See you there!

Go to www.ipmsmoss.com and check out the Events Calendar for upcoming meetings, shows and events!

We'll see you at the meeting on April 26th!
Take care, be safe and Happy Modeling!



"We're making it a small world!"

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