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Nate's Notes

By Nate Jones, President IPMS/MOSS

Recently, I've had the opportunity to share some model building information, tips, and techniques with a new modeler. Additionally, MOSS is working in conjunction with Branson Hobby Center to host an event with the intent to get youth interested in model building as well as help them bond with their parents! It has been a fun experience to share the joy of model building with a new modeler, and also to plan an event that should (hopefully) help spark an interest in others to build scale models! In all of this, I think back to my earlier and younger days of model building; the joy and excitement of buying a new model, building it and seeing it take shape. Then, a few years later during the meetings of the first model club where I was a member—the encouragement from the other members who were far more experienced and advanced modelers (one of whom was a very well-published modeler). Despite my weak modeling skills, they accepted me and gave me pointers, constructive criticism, and taught me skills that helped to make me the modeler I am today! Model building is typically a solitary hobby, but it is—and should be—fun to share our work with other, and share the joy of the hobby! Who have you shared with or encouraged lately? Have you shared the joy of model building with someone? I'm sure there is a new-, or budding modeler who could use the encouragement and mentorship! Or even another modeler who could too!

“We’re making it a small world, because small things matter!”

LAST MEETING

23 March: We met in the East side of the White House Theater; had a very good turn out and even had a new visitor; Harvey Lane! We had a lot of models brought in for show and tell; some were recent acquisitions still in the box, others were in-progress models and some were complete. Our youngest member, Evan Sherman, got to try his hand at building a Revell Snap-Tite '77 Monte Carlo kit for an upcoming event sponsored by Branson Hobby Center.



Above: Evan Sherman and his grandpa, Mike Steenstra (left) work on the Snap-Tite car kit while Gary Sanders looks on. **Below Left:** Evan's finished product! **Below Right:** Paul Drinkall's resurrected '49 Ford.



Paul Drinkall brought in his 1/25 AMT '49 Ford which he rebuilt after it suffered a catastrophic fall from a table. He did a great job restoring it!



Mike Staworski brought in his in-progress Revell 1/25 Kurtis Midget Racer and aftermarket Allison V-12 motor for his take on the "Fantasy Racing Unlimited" Group Build.

Rusty Hamblin brought in his in-progress Monogram 1/24 Chevy Race truck.



Above Left: Mike Staworski shows off his aftermarket Allison V-12 for his Kurtis Midget kit, while Mark Mahy and Steve McKinnon (right) joke about his choice of power plant.

Above Right: Rusty talks about his Chevy truck paint job, while Harvey Lane (Center) and Don Holderman look on.



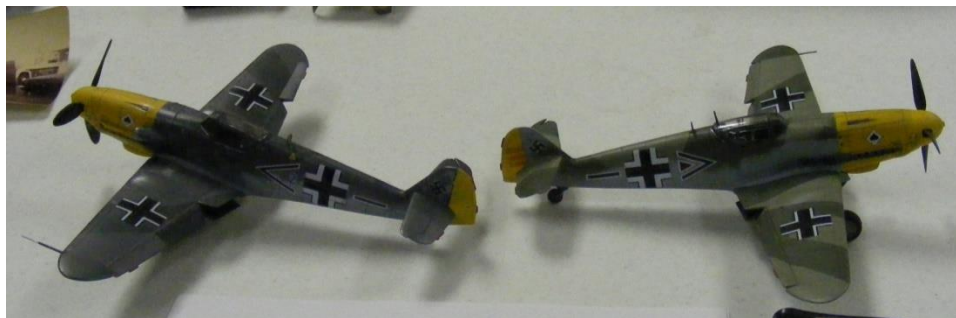
Gary Sanders brought in some older kits that he had recently purchased; a Revell 1/25 '59 Ford Skyliner kit from 1975, and a box-scale Hawk Project Vanguard Satellite kit from 1958. It was neat to look through these vintage kits with the “working” convertible roof top and the simple but detailed satellite kit.

Richard Carroll brought in some pickup truck models, including one 1976 AMT model truck that he is scratchbuilding the bed and other details to represent one of his dad's tow trucks.



Mark Mahy brought in a few models, but one was an Arii 1/32 1969 Bellett 1600 GTR built by a friend of his, for another friend.

Nate Jones brought in two Revell-Monogram 1/48 Me 109G models with Luftwaffe JG53 markings, both of which he built about ten years ago.



Go to www.ipmsmoss.com and check out the Gallery for more pictures!

A vertical poster for MOSS CON 2014. At the top left is the International Plastic Modellers Society (IPMS) USA logo. To its right is the MOSS logo with a small airplane icon, and below it, the text "Missouri Ozarks Scale Specialists". Below this, the word "PRESENTS" is written in small letters. The main title "MOSS CON 2014" is in large, bold, yellow letters. Underneath, "MODEL SHOW AND COMPETITION" is in smaller yellow letters, followed by "SATURDAY, JUNE 21, 2014" in red. The bottom section features "D-DAY:" in large yellow letters, followed by "70TH ANNIVERSARY OF OPERATION OVERLORD" in yellow, and "JUNE 1944" in red. The background of the poster is dark with various historical images related to D-Day, including a B-29 bomber, a landing operation, and a map of the invasion routes.

WE'RE LOOKING FOR DONORS, SPONSORS, AND VENDORS! PLEASE CONTACT US IF YOU ARE INTERESTED! IPMSMOSS@HOTMAIL.COM

Check out www.ipmsmoss.com for more details.



by Rusty Hamblin

We have all heard that practice makes perfect. Well I don't know about perfection but it sure can help.

We all want our next model to be the best ever built and for some it will be. They simply have the natural artist ability to build award winning model after model no matter what the subject matter. Not me. But I have been building a lot lately and I hope it is improving my skills.

Recently I realized another way to improve my modeling skills and that is to build multiples of the same model or subject. This isn't new, nor am I the creator of this brilliant idea but I have experienced it first-hand.

I recently unveiled to my fellow MOSS club members my 1992 Cougar XR-7 that I built. It was far from perfect, but one of the biggest reasons I built it was to get it done. The second reason was because I had two more of the exact same model in my stash. I don't have to explain this model stash thing to you do I? If I really messed up badly, I could pull parts out of another kit or entirely start over.

As I finished the model I realized I now knew almost every little detail that might hinder a perfect build with this model. I knew what didn't fit quite right or what needed extra detail. I even found an ejector pin mark after it was way too late to fix it. I started taking notes, and next time I can and will do better. Oh yes, somewhere in those notes in all capital letters is a reminder to me not to forget the shifter and parking brake handle! The second version will be much improved, and the third version just might be show quality!

It doesn't even have to be the exact same model I found. More than a year ago, I started building an ARII 1/800 USS Dwight D Eisenhower aircraft carrier. I didn't get very far with it before it went back in the box for later. More recently, I built the Italeri 1/720 USS America aircraft carrier; the instructions were much easier to read. With the USS America under my belt, I went back to finish the USS Dwight D Eisenhower. Suddenly it was much clearer, and gone was the frustration I felt during my first attempt. I even had a basic color scheme laid out for me now that I had painted one. The familiarity became helpful, more than I expected it ever would. I have several more aircraft carriers waiting to be built and I'm pretty confident that soon I'll be turning out some impressive work.

About a year ago I purchased an entire case of NASCAR Pontiac Grand Prix models from *The Styrene Pit*, one of which was a partially completed model. The car was unfinished and entirely unpainted, but glued together enough for exactly the reason I am stating here, to find the flaws and parts that might be a problem fit for the later builds of this same kit. You would be surprised at how many times I have gone back to that "white build" for reference of some sort. I've even played around with fitting other bodies to it just to see what kind of wild NASCAR monster I could create.

Models are costly enough and if you are like me, the manufacturers just keep coming out with more and more that you want. It is hard to justify buying two, three, or more of the same kit but I have and now I am glad. If I truly love it you can bet I won't own or build just one. Hmm, suddenly I'm hungry for potato chips.

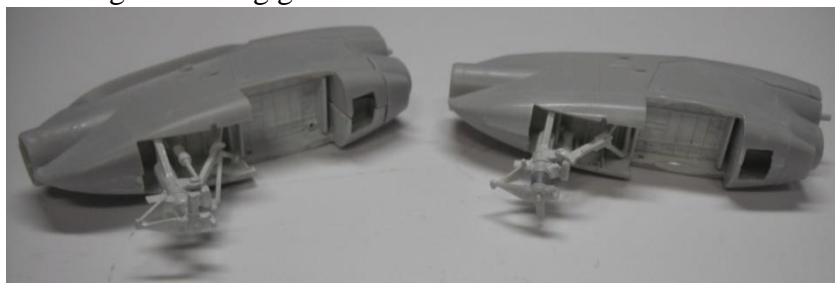


You know your hobby is good if Chuck Norris likes it too!

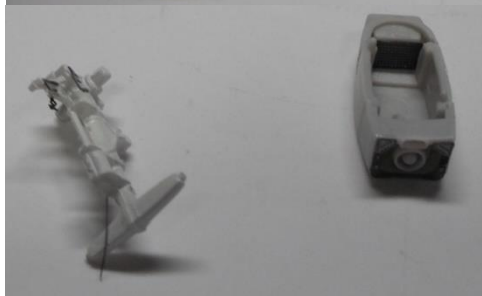
WORK IN PROGRESS

Kinetic 1/48 scale E-2C Hawkeye, Part 2 by Michael Praetorius

After finishing a well assembled wing structure needing no filling or sanding, I began work on the engine/landing gear assemblies.



These had finely engraved panel line and moldings as does the entire aircraft. There are an abundance of Photo Etch (PE) in these assemblies. As you will see, here were some areas needing gap filling and sanding.



It was relatively simple and quick. You can see the floor, sidewalls, and forward bulkhead of the landing gear bay well as well as the door actuating arm are all PE.

Once completed, the assemblies were attached to the fuselage and I completed the forward landing gear.

Now the true test: with the gear in place and cured would all that weight truly hold the plane from being a tail dragger? It had better as there are few places now to add any more weight!

Again, I apologize for the lack of detailed assembly pictures. The next assembly was the angle tail plane section. These parts again went together well requiring no added finishing work. I affixed the assembly to the fuselage section with no difficulties.





This has been painted with decals and accentuated panel lines work, but you can see the fit.

I will leave this update now but will be back with another “work in-progress” update next month. Enjoy!

Thanks, Michael! Looking forward to Part 3! ~editor

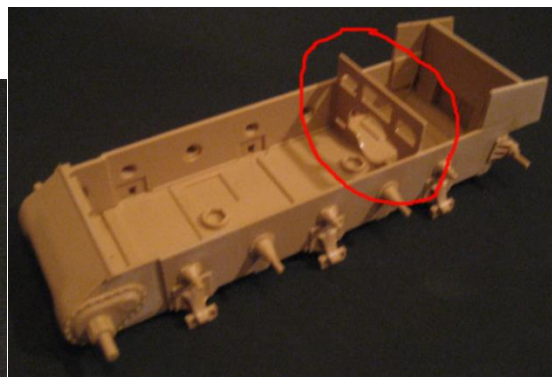
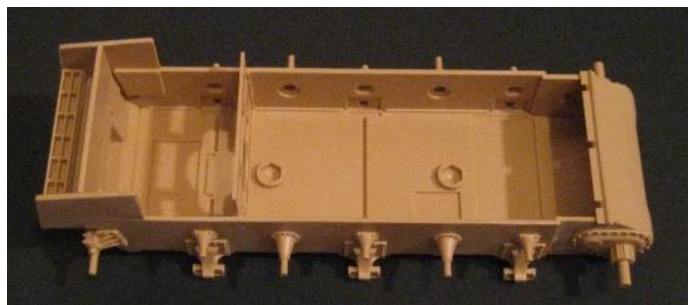


Building the Tamiya Israeli M51 with the Legend M51 Detailing Set by Michael Steenstra

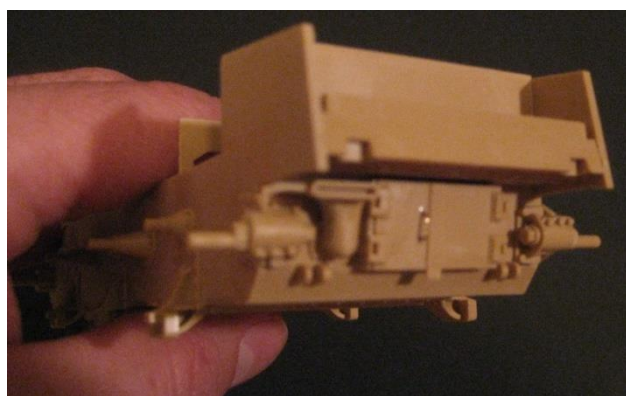
This part of the build contains Steps 1-3 and also part of Step 5 from the assembly instructions. Below are the parts necessary for these steps to build the lower hull of the M51 Israeli Sherman. There were some injection pin marks that had to be sanded down but nothing major. I am using the book: *Lioness & Lion of the Line: M51 Sherman Tanks of the Six Day War – Part 1* for reference purposes. Excellent photos and drawings!



Below we have the lower hull completed. First time I have had to deal with flat parts to make the lower hull for a Sherman but it worked out very well. The only part used from Step 5 in the instructions was the firewall (circled in red) to help keep the parts aligned.



Below we have the parts on the lower rear of the M51 – a single exhaust, the exhaust deflector and the engine compartment doors which I have added a handle made from brass rod.



There are also supposed to be U-shaped metal rods welded to the bolts of the engine compartment doors for fast and easy opening without tools. These U-shaped rods were secured with a tiny chain. These parts were not included in the Tamiya kit or Legend detailing set but I might make my own and add these later once the upper hull has been added to the lower hull. So far, no parts from the Legend Detailing Set could have been used for this build.

Thanks, Michael! Looking forward to seeing your Sherman progress! ~editor











13 April 2014 - 6pm, Sunday at the White House Theater. Bring a model, bring a friend! There will be a short “how-to” session on decaling. If you have a tip or technique to share, bring it in! See you there!








Here are some upcoming shows in the “local” area (IPMS Region 5 & some “close” Region 6) in case you’d like to attend!

4/12/2014 **Iowa**
Des Moines
Region 5

Surgicon 20 [www](http://www.surgicon20.com)
The Euclid Room
2540 E Euclid Avenue [Map](#)
IPMS Plastic Surgeons
[Aimee Wright](#) **515-291-3395**

/26/2014	Iowa Cedar Rapids Region 5	Fleacon 10  Landmark Aviation; Eastern Iowa Airport 3411 Beech Way Map Alexander Lippisch Charles Kucera 319-389-0877
5/16/2014 To 5/17/2014	Kansas Wichita Region 6	PRARIE WIND 2014 REGION 6 CONVENTION-- THEME: "INVASION STRIPES"  Marriott Hotel & Event Center 9100 Corporate Hills Drive Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846
6/7/2014 To 6/8/2014	Kansas OVERLAND PARK Region 5	Heartland Model Car Nationals  Overland Park Convention Center 6000 COLLEGE BLVD. Map KC Slammers Robert Perillo 816-729-6159
6/14/2014	Nebraska Ashland Region 5	OMACON 2014  Strategic Air and Space Museum 28210 West Park Highway Map Ft. Crook IPMS Scott Hackney 402-861-1999
6/21/2014	Wisconsin Eagle River Region 5	"Spring in the Pines" Model Contest and Swap Meet Eagle River Snowmobile Derby Track PO Box 1447 Map Northwoods Scale Model Phanatics James W. Unger 715-420-0072
6/21/2014	Missouri Branson Region 5	MOSS CON 2014  The White House Theater 2255 Gretna Road Map IPMS/Missouri Ozarks Scale Specialists (MOSS) Nate Jones 417-230-6220
7/12/2014	Illinois CRYSTAL LAKE Region 5	NIMCON 3  MC HENRY COUNTY COLLEGE 8900 U.S. 14 Map IPMS LAKES REGION SCALE MODELERS PHIL PIGNATARO 847-658-9920
8/3/2014	Illinois Crystal Lake Region 5	7th Annual GTR Summer NNL  Algonquin Township Building 3702 US Highway 14 Map IPMS/GTR Auto Modelers Chuck Herrmann (847) 516-0211
9/6/2014	Missouri St. Louis Region 5	Gateway to the West Contest and Swap Meet  Holiday Inn- Route 66 10709 Watson Rd Map IPMS-Gateway Doug Barton 314-610-2429

9/20/2014	Kansas Leavenworth Region 5	IPMS-Prison City Modelers Model Contest  The Heritage Center 109 Delaware St Map IPMS-Prison City Modelers Mark Gerges 913-680-0066
10/11/2014	Kansas Wichita Region 6	ConAir 2014 Annual IPMS Model Contest & Expo  Kansas Aviation Museum 3350 South George Washington Blvd. Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846
10/18/2014	Missouri Kansas City Region 5	2014 Region 5 Regional Convention  AmeriStar Casino & Hotel 3200 N. Ameristar Drive Map IPMS/West Central Missouri Justin Carlson 816-256-1310
11/1/2014	Wisconsin Wausau Region 5	Glue Crew 2014  The Howard Johnson Inn & Conference Center 2101 N. Mountain Road Map #05/36 The Glue Crew Joseph Drew
11/8/2014	Missouri Columbia Region 5	TigerCon 2014  Hickman High School 1104 North Providence Map Central Missouri Scale Modelers T.Mike Curry 573-696-0316

We'll see you at the meeting on [April 13th](#)!

Take care, be safe and Happy Modeling!



"We're making it a small world!"

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