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Nate's Notes

By Nate Jones, President IPMS/MOSS

Where has the summer gone? These past few months have definitely been full and active for me. Unfortunately, my model building has suffered--but not my collecting! (Please see the May-June issue for further explanation.)

But this past weekend, as part of a trip to visit family, I was able to visit the National WWI Museum at Liberty Memorial in Kansas City. I was amazed by the quality of the museum and the



number of actual WWI artifacts preserved and displayed in the museum. From the outside, the building does not look like much, but inside the museum rivals the Smithsonian.

Growing up, I was very interested in military history; I focused my self-study efforts on the WWII era (since both my grandfathers served in the Pacific with the US Navy during WWII), the Korea conflict era and the Vietnam War era. WWI held little interest for me. But touring the

National WWI Museum opened my eyes to this conflict and its significance in making history. School books explain very little as to how and why this World War was sparked. Nor do they tell of the technological advances this war brought with it. WWI brought about innovations and improvements in weapons, munitions, and equipment—much of which, prior to the War, had hardly changed since the 1860's.

One interesting, little known fact I learned was that the American Expeditionary Forces (AEF) used Native American Code Talkers during WWI. One display stated: "Choctaws from Oklahoma made up the largest unit of code talkers" and "in all, 13,000 Native Americans served in the AEF." For years I thought the USMC Navajo Code Talkers were a new idea during WWII.

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Choctaw telephone squad.

Picture from Nat'l WWI Museum
Native American Code Talker display

While my model building efforts will continue to focus on WWII, Korea, Vietnam and present day military subjects, visiting the WWI Museum brought my attention farther “outside the box” where my interests usually lay. While war is a horrifying yet fascinating topic, from the historical and educational aspect, visiting the National WWI Museum was an inspiring venture into a lesser-known topic.

“We’re making it a small world, because small things matter!”



LAST MEETING

27 July: We met at Godfather's Pizza in Nixa; Mark Mahy, Steve McKinnon, John Long, Paul Drinkall and Mike Staworski were in attendance. Paul brought a very nicely done Revell Deuce “Hi-boy;” Mark



brought in his 1/35 M109 Paladin self-propelled howitzer with custom hand-painted artwork representing the Missouri Army



National Guard’s “the Green Machine.” John brought a great French and Indian War era vignette with three modified 1/48 scale Thunderbolt



Mountain figures. He painted the figures with oils and scratch-built the groundwork. And the pizza was delicious too!



24 August: We met in the West Wing of the White House Theater; Gary Sanders, Paul Drinkall, Don Holderman, Rusty Hamblin, Mark Mahy, Richard Carroll, Steve McKinnon, Bill Loden and Nate Jones attended.



Paul brought in his 1/35 AFV Club M35A1 Gun Truck built with USMC markings. He put photo-etch Marston Matting sides on the truck, and stocked it with Verlinden gear and equipment. He modeled his truck after a similar vehicle he saw during his tour of duty in Vietnam; and completed the scene with a scratch-built "spirit house."



Mark Mahy brought in his M109 Paladin so we could all enjoy a closer look at his amazing hand-painted artwork.

Bill Loden brought in pictures of his 1/72 Airfix B-26 Marauder model that he built for his friend, in honor of his friend's father who was a WWII B-26 Navigator. Bill used Prop Blur photo-etch and mounted the airplane on a stand over a WWII era aerial photograph of a bombing raid to simulate the aircraft in flight. He hung the bombs from the bomb bay using Magic Thread.





Go to www.ipmsmoss.com and check out the Gallery for more pictures!



Bill also showed pictures of his 1/350 Polar Lights Star Trek TOS Enterprise that he built and detailed with a lighting system. He showed some pictures that took of it and Photoshopped in the starry background and added blur for motion.

Nate brought in his recently started Monogram 1/48 A-1H Skyraider, and his recently airbrushed 1/72 Airfix Grumman Gosling and his in-progress Tamiya 1/48 A6M2-N Rufe kit.

As summer winds down to a close, we can see who did what over the summer months by their tan lines:



Thanks to Rusty Hamblin for submitting this picture he found on the *Model Cars Magazine* online forum.



by Rusty Hamblin

You've Been Working on a Model Too Long When...

- You memorize the play list of your favorite radio station
- Every model building tool you own is out on your worktable
- You start to sand a seam smooth, stop to go to the bathroom, and when you return your standing stick is gone and you can't find it for months
- You walk into the kitchen to get a drink and there are children living there you don't recognize
- You hear the morning farm report... for the second time
- You have been sitting for so long that you cannot straighten your back without a sharp pain
- The radio station you have been listening to starts to play church music
- You realize you have been staring motionless at the instruction sheet for twenty minutes with a hobby knife in one hand and a paint brush in the other
- You do the same job three times and do it wrong every time
- You hear a thump outside so you go to investigate only to find it was the morning newspaper
- Your favorite pet goes off to sleep somewhere else
- You cut your finger and decide going to get a Band-Aid will take too long so you glue the wound shut with medium CA
- You realize your work table has more dried glue and paint on it than your model
- You are sleepy and try to rub your itchy eyelid, only you use the finger coated with plastic putty rather than a clean one and you rub your eye nearly raw. Now your eye doesn't itch; it burns
- You drop a model part under your work table and instead of bending down to look where it went, you just move your bare foot around hoping to come across it
- You go to make a sandwich for a snack and you spread the mustard with an X-acto knife
- You start to do something and are startled to discover you've already finished it
- You knock over a full bottle of paint, spilling it everywhere, and instead of being upset you simply dip your brush in the mess and keep working
- You spend hours applying scale Zimmerit to a 1/72 German tank and later you spend another hour cussing the manufacture for producing such a rough surface as you sand the tank hull smooth
- You discover a fly has landed on your freshly painted aircraft carrier model and is stuck. Instead of getting upset you apply a USN waterslide decal to its wing and call it America's newest top secret drone
- A thoughtful family member brings you a sandwich and hours later you find that you have puttied, sanded smooth, and airbrushed the sandwich glossy red with racing stripes
- You continually cuss your CA glue for not holding anything together only to realize you have been using debonder instead of CA

- You spend two hours re-positioning and re-sculpting the right arm on a 1/48 scale figure only to realize it was the left arm you should have been working on
- You finished what you are sure will be a Best of Show winning aircraft only to realize you attached the wings upside down
- You stay awake all night long finishing up your best work ever, then drive three hours, only to find out the model show is not until next weekend
- You drop a model part under your work table and while down on your hands and knees looking for it you find a missing part from a model you built two years ago as well as a couple of missing sanding sticks

And that is when you should put down your tools, shut off the radio, turn out the lights, and go to bed because at that point you HAVE been working on that model too long.



Building the Tamiya Israeli M51 with the Legend M51 Detailing Set, Part 4

by Michael Steenstra

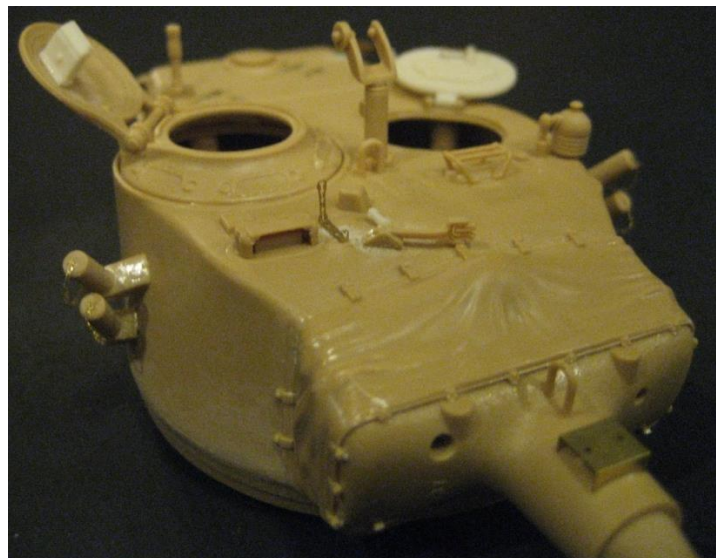
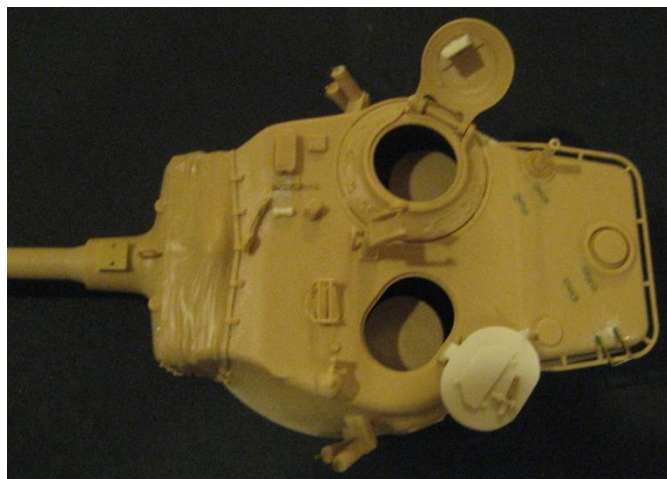
Hope all is well with everyone – been a bit of a rough few weeks but I am still here. I have continued to work on the M51 and have made some progress. If things are a little out of sync in the build – bear with me. But here goes...

The photos of the engine deck shows the fuel covers with copper wire as the locking mechanisms with photo-etch chain and a very small resin bolt as an attachment point on the tank itself.

The photo of the left side of the M51 shows the plastic support braces attached per step 11 – I decided not to use the photo-etch parts since the plastic ones looked just as good and they will have a stronger bond using plastic cement than the photo-etch with superglue. I have used some brass wire to make the handles for the front hull hatches



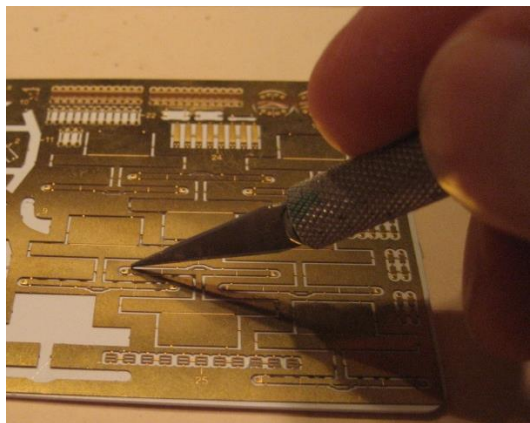
Below is the turret with plastic, resin and photo-etch parts added. This would be steps 17 to 19 in the instructions and all the parts went together really well. The four-piece canvas mantlet cover went together well also.



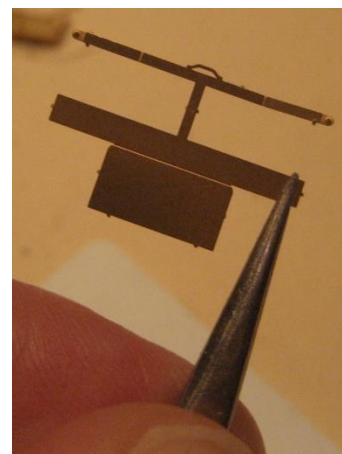
I then added some of the parts to the M51 hull – I used some of the Legend resin stowage set to fill up areas where I will not need to add a part that will eventually be hidden. I added Legend resin stowage boxes to both sides, a couple of Formation resin tools and the rest are parts from the Tamiya kit.



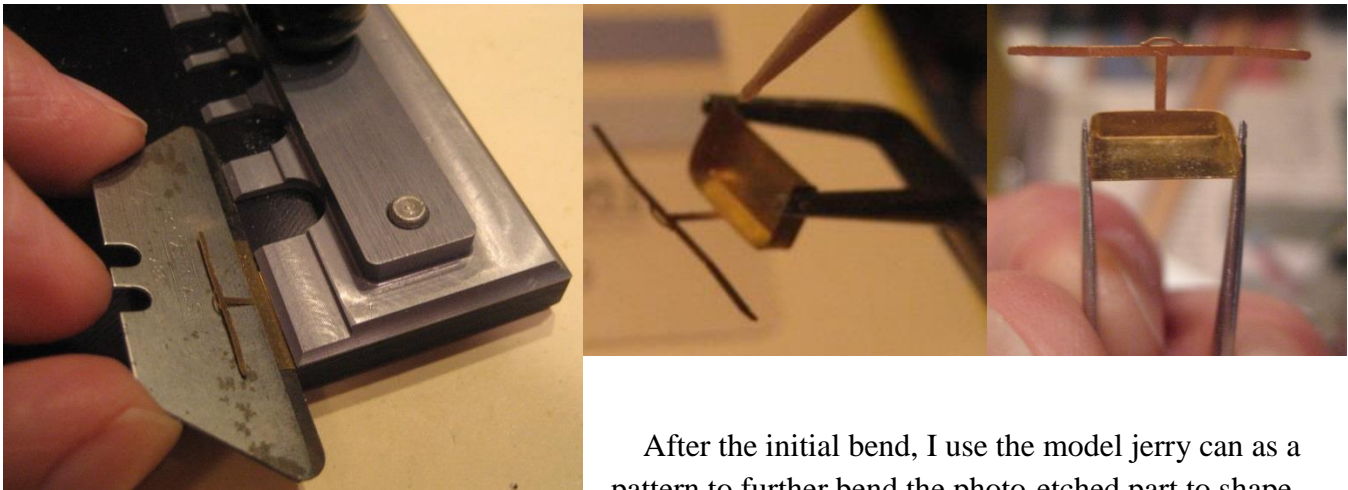
The next few steps are the makings of the Israeli jerry can/ water can holders from the photo-etch set. I use a hobby knife to cut it from the fret. (My photo-etch scissors would not fit in small spaces of this PE set.) Here (below right) is the part removed from the fret – notice the little burrs still on the part.



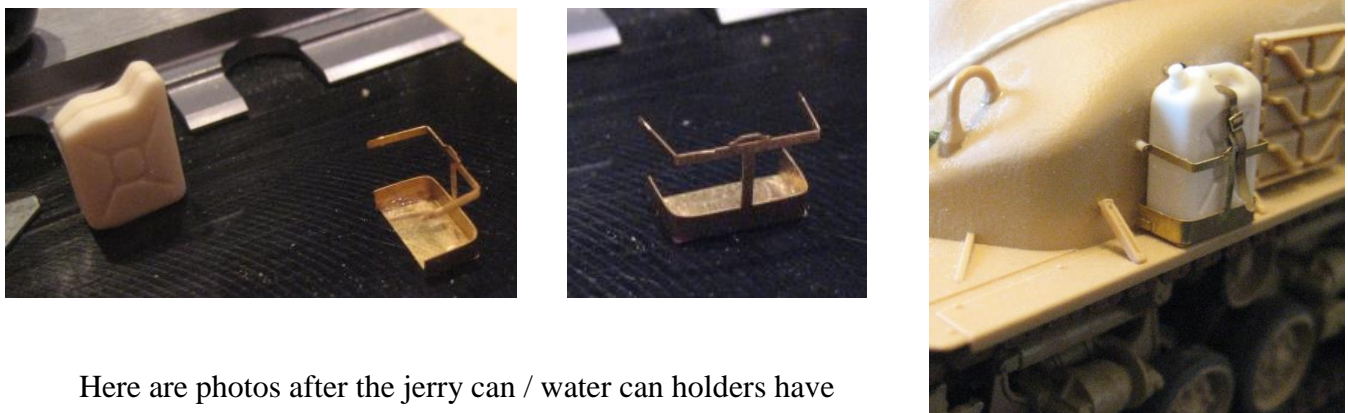
I use an old coarse sanding stick and a couple of emery boards cut to smaller sizes (in order to get in the narrow areas) for sanding off photo-etch burrs.



After sanding, I will then bend the part in my “Hold and Fold” tool. Now I hold the parts together with my tweezers and I apply superglue to the inside edges.



After the initial bend, I use the model jerry can as a pattern to further bend the photo-etched part to shape.



Here are photos after the jerry can / water can holders have been added. This part of the build is over – in Part 5 of this series, I will be adding more stowage and then the M51 will be ready for painting. Hope you enjoy it so far!



Thanks, Michael! Looking forward to Part 5! ~editor






NEXT MEETING

28 September 2014 - Sunday at 6pm in the West Wing of The White House Theatre. Bring a model, bring a friend! If you have a tip or technique to share, bring it in too! See you there!

Go to www.ipmsmoss.com and check out the Events Calendar for upcoming meetings, shows and events!

SHOWS & CONTESTS

9/6/2014	Missouri St. Louis Region 5	Gateway to the West Contest and Swap Meet www Holiday Inn- Route 66 10709 Watson Rd Map IPMS-Gateway Doug Barton 314-610-2429
9/20/2014	Kansas Leavenworth Region 5	IPMS-Prison City Modelers Model Contest www The Heritage Center 109 Delaware St Map IPMS-Prison City Modelers Mark Gerges 913-680-0066
10/11/2014	Kansas Wichita Region 6	ConAir 2014 Annual IPMS Model Contest & Expo www Kansas Aviation Museum 3350 South George Washington Blvd. Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846

10/18/2014	Missouri Kansas City Region 5	2014 Region 5 Regional Convention  AmeriStar Casino & Hotel 3200 N. Ameristar Drive Map IPMS/West Central Missouri Justin Carlson 816-256-1310
11/1/2014	Wisconsin Wausau Region 5	Glue Crew 2014  The Howard Johnson Inn & Conference Center 2101 N. Mountain Road Map #05/36 The Glue Crew Joseph Drew
11/8/2014	Missouri Columbia Region 5	TigerCon 2014  Hickman High School 1104 North Providence Map Central Missouri Scale Modelers T.Mike Curry 573-696-0316

We'll see you at the meeting on September 28th!
Take care, be safe and Happy Modeling!



"We're making it a small world!"

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