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Nate's Notes

By Nate Jones, President IPMS/MOSS

Last month I wrote about experiencing builder's block. Well, I guess writing about it was good therapy because shortly after I composed that article, I sat down at my "work bench" (my dining room table) and successfully made progress on four separate projects that I had been stuck on for a long time! I tried my hand for the first time using Aves *Apoxie Sculpt* to sculpt arms on two 1/35 scale figures. After about 45 minutes of work, I was very pleased at how well that product worked and results! Additionally, I was able to get the groundwork started for three diorama bases, as well as make some good progress on a segment of a building for another diorama. It was exhilarating to see the progress and finally break my modeling "drought"! Hopefully, you all are making good progress on your models and projects, especially if you were in a creative hiatus like I was!

"We're making it a small world, because small things matter!"



16 February: We met in the East side of the White House Theater and had a pretty good turnout!

Mike Staworski brought in his in-progress Revell 1949 Mercury with aftermarket motor.

Don Holderman brought in his print-and-build paper model (from www.haunteddimensions.raykeim.com) of the Bates Motel from the movie *Psycho*.



Richard Carroll brought in some pre-built cars that he purchased on eBay through the years.

We discussed and settled on our Group Build idea – Fantasy Racing Unlimited—basically any type of model that is made into a race machine. This should make for an interesting build; looking forward to seeing the results!



Clockwise from top: Mike Staworski's '49 Merc; Rusty Hamblin's *USS America*, photoetch 747; Richard Carroll's eBay car lot; Mark Mahy's *Two Much*; Rusty's *Die Hard* Race Truck

Go to www.ipmsmoss.com and check out the Gallery for more pictures!

We also finally settled on a location and date for our fourth annual show – **MOSS CON 2014!** The White House Theatre once again graciously donated the use of their facility to us on **Saturday, June 21, 2014.**



WE'RE LOOKING FOR DONORS, SPONSORS, AND VENDORS! PLEASE CONTACT US IF YOU ARE INTERESTED! IPMSMOSS@HOTMAIL.COM

Check out www.ipmsmoss.com for more details.



Rusty's Ramblin'

by Rusty Hamblin

When I joined MOSS I knew I wasn't the best modeler in the world. I want to be though, so I figured being around other people with my same interest could only help me. It has; I've learned plenty from my fellow club members, but it may have hurt me also. When I joined I didn't think I would be the worst modeler in the club. Surely there would be at least one person, a kid even, that built models worse than me.

Once I began seeing my fellow club members' work I was shocked at the skill level I was in company with. My heart sank as over and over I saw their artistic and model building skills that ranked right up there with the best I had seen in magazines. Why did I have to live in an area

where all of the best modelers lived? It took more than a year for me to realize, but indeed I was the worst model builder in the club. Okay, so someone has to come in last, but why me?

Model building, I have found, is something I love to do. How can I be so poor at something I want to be so good at? I was crestfallen.

For a while I even quit building. Why build when it is only going to turn out badly? I was afraid someone might see one of my glue bombs.

My love for the hobby has never wavered though, so during this interval I continued to read about model building and go to model shows where I've seen some pretty poorly built models. Maybe they were being used as filler to inflate the entry numbers, or maybe the builders really were proud of them. If so, why should they be any less afraid of public opinion than me? After all, I've done some pretty darn stupid things in public before.

Recently I decided to start building again regardless of my skill level. Shoot, my latest project since having this revelation, a 1992 Mercury XR-7, is terrible. I didn't mean or expect it to be a show winner; I just wanted to finish something, and I did. The paint turned out badly and the fit, not so great. I even forgot to install the shifter and hand brake handles in the interior. Despite that, I consider it finished and even though I can spend ten minutes pointing out everything I see wrong with it, there are some things I can point to as being right with it. I feel good about finishing it though and I feel good that it is just another step in improving my skills.

This got me to thinking about other model builders out there. Might they feel the same way I did, that their skill isn't up to par so why try? Why join a club when everyone there can build better than me? I wish I had the perfect answer to this but I don't. All I can say is that if you build models, even poorly, you are already in an elite class.

I can't say that I'm not still nervous at what other MOSS members think about my models but I have vowed to myself to show them off regardless. Good or bad, here they come! If nothing else I can always serve as an example of what not to do when building.

Thanks, Rusty! But I have seen your models, and you have nothing to be nervous about; you do very good work! The important part of this hobby – aside from the fun – is building for your enjoyment. ~editor

M.O.S.S. Mission Statement

To build and nurture a creative, fun-loving, family- and hobby-friendly environment and to promote the furtherance of model builder's skills through the exchange of ideas in a positive and encouraging manner, no matter the scale, subject, or builder's skill level.



KIT REVIEW

In-Box Review:

Tamiya 1/35 scale Israeli M51 (35323), Legend M51 Detailing Set (LF1247), and Legend M51 Stowage Set (LF1266)

by Michael Steenstra



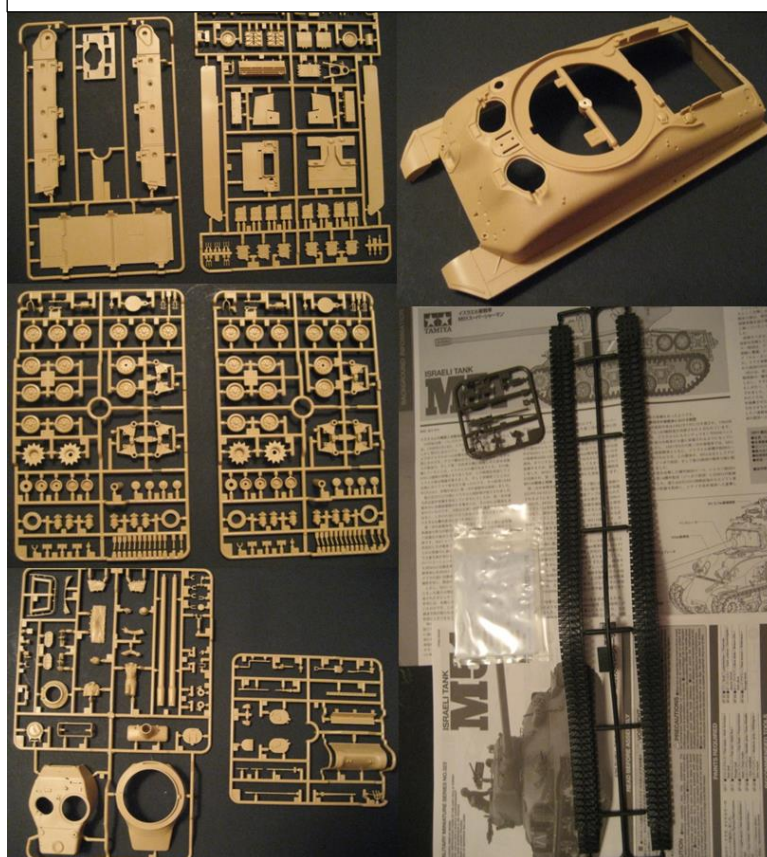
First, I will review the actual model kit; **Tamiya's kit #35323, Israeli M51** – in the box. The model has the usual Tamiya molding you would expect with their kits. Personally, I find the Tamiya kits being less complex than kits from Dragon and AFV Club which makes for a more enjoyable build. From what I have read about the Tamiya M51, it is a 1967 Six-Day War vehicle so it will be built as one. Legend makes a conversion kit to change this same kit into a 1973 Yom Kippur War model. I find no flash in the molding (yeah!)

I wanted to ask Evan's opinion, from an eight-year-old's perspective of the model kit. I told him to look for how the details look, etc., but got my best response when I asked him if he knew what "flash" looks like. In a know-it-all tone: "I know what flash is."

Well, he did not see anything wrong with the kit and for Evan, the good points to it were: "It's cool!" "Not missing any pieces." "I like everything with the kit."

Now for the **Legend M51 Detailing Set (LF1247)**: As far as the resin, photo-etch and extra wire goes – this set includes more than usual with a detail set then most. It seems a little intimidating but also a challenge to do. The instructions are in full-color which is a big plus. The photo-etch is thinner than what I see in Dragon kits and

Below: Tamiya kit contents



Below: Legend Detail Set (LF1247) contents:



maybe a little thinner than Eduard photo-etch sets. The resin is very well cast and details are clear.

Evan says: "A LOT of pieces and really weird shapes."

Now for the **Legend M51 Stowage Set (LF1266)**: It is a very nice set to add those extra stowage items on the M51 tank. The parts are well cast with no flaws that I can see. The ropes and straps are very well done on the different bags, rolled-up tarps, etc. I am happy with the kit and detail sets. No instructions are included but there are photos of different angles on Legends website.



Evan's opinion on the detail set is: "Awesome!" "Looks good." "It will be good on the model."

I plan to do a slow build of the kit with detail parts and hope to have them in the newsletter each month with just 1to3 steps of the instructions each time. Maybe it will be done by 2015!

Thanks, Michael! Looking forward to seeing your work in progress articles! ~editor



Kinetic 1/48 scale E-2C Hawkeye, Part 1 by Michael Praetorius

Hi all! First, let me thank all of you for your kind words concerning my mishap with my collection. They were much appreciated. I have moved forward with more building (and with a secure bookcase!).

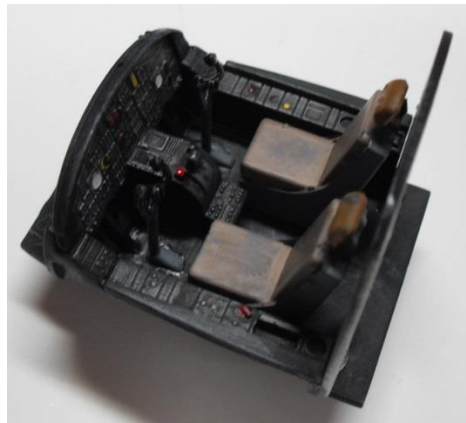
Nate asked if I might like to contribute again. I have notes and photos for the Kinetic E2-C Hawkeye I built and thought that might be an interesting subject. The kit was a birthday present and I could hardly wait to start. The E-2C is an early airborne warning battlefield command and control aircraft deployed on aircraft carrier battle group. To me it is a pretty interesting airplane that has been in service since 1973.

I have another Kinetic model and was curious to see if they were similar in their molding. I found about the same level of filling and sanding work necessary but nothing more than most other kits. The kit comes with 11 sprues of molded light gray parts, one clear sprue, and I opted



for Eduard's two frets of photo etched (PE) metal parts. I believe those frets are the difference maker between Kinetics' offering and other manufacturers.

I began with the flight deck as usual. The navy colors for the Viet Nam era aircraft were light gull gray, gloss white, and the interiors of medium gray and dark gull gray. The cockpit was well appointed and went together easily. I picked out some instruments and the seats, etc. and dry brushed the instrument panel.



There were no PE seat belts or any other parts for the flight deck but as it is completely covered up and has anti-radiation glass on the sides, you can't see it anyway.

One of the concerns I knew I would face would be the center of gravity of the model and it being a tail-dragger. The instructions call out for 50 grams of ballast in the nose, forward of the cockpit. That is a bunch of weight. What I did was to tape together the fuselage and check where there might be room for the weight. I discover space aft of the cockpit section and forward of the crew hatch. I found six – one

ounce lead weights would fit three-to-a-side on both sides of the fuselage here, barely! Unfortunately, I did not take a photo of the arrangement.

Before I could get to that point I needed to decide if I wanted the crew hatch open or closed as there are stairs and a PE railing to affix. I decided closed because of the way the rest was going to be displayed. There is also an equipment space inside the crew hatch that I painted and glued in place. Three porthole windows and the tail hook assembly completed the necessary parts to be place for the fuselage assembly. Mostly the fuselage went together well except for a gap on the top part of the nose. There are numerous places for PE plates and patch panels on the forward section of the fuselage, on the tail hook well and sides of the aft section of the fuselage.

Next came the center wing section. Here I had to decide whether I wanted extended or folded wings. I have always been a big fan of folded wings on carrier aircraft. A lot of kits do not provide the detail to make a good-looking model, but Kinetic does.

The picture (right) is obviously after the kit has been painted, but you can see the mechanics where on a lot of other model kits, if they offer the choice, do not compare.



I will end this installment at this point. Forgive me for the lack of installation photos. There was a lot of PE to attach and I wanted to get on with it. This was to be entered into an upcoming contest. I had three weeks to finish.

Thanks, Michael! Looking forward to more of your Hawkeye build! ~editor

NEXT MEETING








23 March 2014 - 6pm, Sunday at the White House Theater.




Bring a model, bring a friend! See you there!

SHOWS & CONTESTS

Here are some upcoming shows in the “local” area (IPMS Region 5 & some “close” Region 6) in case you’d like to attend!

3/8/2014	Wisconsin Cottage Grove Region 5	Mad City Modelers Annual Show Double Days 4586 Baxter RD Map Mad City Modelers Rob Teubert 608-295-9258
3/15/2014	Missouri Kansas City Region 5	KC CON 2014 www Kansas City First Church of the Nazarene 11811 State Line Road Map IPMS Great Plains Stuart Malone 816.560.8282
4/12/2014	Iowa Des Moines Region 5	Surgicon 20 www The Euclid Room 2540 E Euclid Avenue Map IPMS Plastic Surgeons Aimee Wright 515-291-3395
4/26/2014	Iowa Cedar Rapids Region 5	Fleacon 10 www Landmark Aviation; Eastern Iowa Airport 3411 Beech Way Map Alexander Lippisch Charles Kucera 319-389-0877
5/16/2014 To 5/17/2014	Kansas Wichita Region 6	PRARIE WIND 2014 REGION 6 CONVENTION-- THEME: "INVASION STRIPES" www Marriott Hotel & Event Center 9100 Corporate Hills Drive Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846
6/7/2014 To 6/8/2014	Kansas OVERLAND PARK Region 5	Heartland Model Car Nationals www Overland Park Convention Center 6000 COLLEGE BLVD. Map KC Slammers Robert Perillo 816-729-6159

6/14/2014	Nebraska Ashland Region 5	OMACON 2014  Strategic Air and Space Museum 28210 West Park Highway Map Ft. Crook IPMS Scott Hackney 402-861-1999
6/21/2014	Wisconsin Eagle River Region 5	"Spring in the Pines" Model Contest and Swap Meet Eagle River Snowmobile Derby Track PO Box 1447 Map Northwoods Scale Model Phanatics James W. Unger 715-420-0072
6/21/2014	Missouri Branson Region 5	MOSS CON 2014  The White House Theater 2255 Gretna Road Map IPMS/Missouri Ozarks Scale Specialists (MOSS) Nate Jones 417-230-6220
7/12/2014	Illinois CRYSTAL LAKE Region 5	NIMCON 3  MC HENRY COUNTY COLLEGE 8900 U.S. 14 Map IPMS LAKES REGION SCALE MODELERS PHIL PIGNATARO 847-658-9920
8/3/2014	Illinois Crystal Lake Region 5	7th Annual GTR Summer NNL  Algonquin Township Building 3702 US Highway 14 Map IPMS/GTR Auto Modelers Chuck Herrmann (847) 516-0211
9/6/2014	Missouri St. Louis Region 5	Gateway to the West Contest and Swap Meet  Holiday Inn- Route 66 10709 Watson Rd Map IPMS-Gateway Doug Barton 314-610-2429
9/20/2014	Kansas Leavenworth Region 5	IPMS-Prison City Modelers Model Contest  The Heritage Center 109 Delaware St Map IPMS-Prison City Modelers Mark Gerges 913-680-0066
10/11/2014	Kansas Wichita Region 6	ConAir 2014 Annual IPMS Model Contest & Expo  Kansas Aviation Museum 3350 South George Washington Blvd. Map Air Capital IPMS Modelers Mark Vittorini 316-440-6846

10/18/2014	Missouri Kansas City Region 5	2014 Region 5 Regional Convention  AmeriStar Casino & Hotel 3200 N. Ameristar Drive Map IPMS/West Central Missouri Justin Carlson 816-256-1310
11/1/2014	Wisconsin Wausau Region 5	Glue Crew 2014  The Howard Johnson Inn & Conference Center 2101 N. Mountain Road Map #05/36 The Glue Crew Joseph Drew
11/8/2014	Missouri Columbia Region 5	TigerCon 2014  Hickman High School 1104 North Providence Map Central Missouri Scale Modelers T.Mike Curry 573-696-0316

We'll see you at the meeting on March 23rd!

Take care, be safe and Happy Modeling!



"We're making it a small world!"

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