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# "We're making it a small world, because small things matter!"





**23 July:** 17 members of the Knights of the Square Table and 2 guests met at the Godfather's Pizza

restaurant in Ozark. The evening started with the majority of the group enjoying the pizza buffet, which gave time to catch up with each other since MOSS CON. The meeting started shortly after 6 pm, and we discussed and reviewed how the Show went, lessons learned, and started discussing preparations for the Region 5 Regional Show that we are hosting next May – MOSS CON 2018. Afterwards, we opened up to the show and tell portion.







**Brian Taylor** has been working to finish up some of his previously shelved in-progress models. As part of this effort, Brian brought in his in-progress AMT 1:25 1970 Super Bee, which he is building to be drag strip ready. Brian added a Ross Gibson resin transmission and will be adding a Ross Gibson 440 engine complete



with wiring as well. Brian added aftermarket decals, rear tires and wheels, and front wheels and tires from his spares box. The red sidewalls were added using a red Sharpie marker. Brian painted his Super Bee with Chrysler factory paint, B5 Blue color.

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**Michael Steenstra** brought in two in-progress 1:35 Tamiya armor models. A Panzer IV J to which he added an Aber metal barrel and some parts



from a Dragon Panzer IV from his spares box. Michael also brought in the Otto Carius Jagdpanther which he also added an Aber metal barrel and some photoetch details. Michael tried a new technique with the tracks for his Jagdpanther – building the tracks and road wheels as removable from the model. Using a technique that he learned from an online forum, he modified the mounting stubs



for the road wheels, so they would be more easily removable, then built the link and length tracks around the sprockets, idlers and road wheels. Once dry, the whole assembly can be easily removed for painting and detailing.



**Nick Kimes**, in an effort to make some progress despite his busy schedule, pulled a snap kit from his stash: an AMT 1:2500 Star Trek USS Enterprise NCC-1701-E. Nick decided to not to build it as a snap kit, and it has required "a lot of sanding, filling, and cussing." There is an extensive decal set for the kit, but it does not include the windows, and as there are "a lot of windows" Nick will have to try to figure out how to satisfactorily represent the windows.





**Bill Loden** uses Tamiya masking tape for his model projects, and it comes in a variety of sizes, including 30 mm, but unfortunately the 30 mm size does not come with a dispenser. To make using the 30 mm tape easier, Bill used a tip he found a model forum online and bought an extra 15 mm tape with dispenser, then mated the two dispensers together after some Dremel work to modify the two. *Viola*: a 30 mm Tamiya tape dispenser!



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Following MOSS CON, **Gary Sanders** decided to build a Corsair kit that he had in his collection. That night, he went home and pulled his 21<sup>st</sup> Century Toys 1:32 F4U-1A/D kit from his collection and started work. On July 11<sup>th</sup>, Gary finished his build. Gary used Tamiya spray paint and was pleased with how it went on the model and how it turned out.



#### Paul Drinkall brought in his recently

finished 1958 Edsel Station Wagon drag car, which is actually a combination of an AMT 1:25 Edsel Pacer and a Revell 1:25 Ford Del Rio Station Wagon. Unfortunately, the two kits, though marketed as 1:25, were not the same scale, so Paul had a difficult time matching body parts of the two kits. It took quite a while and a lot of body putty, sanding and filling, but the end result turned out very well! Paul used the tail light bezels and rear bumper from a resin Edsel kit that he bought years ago. Paul finished his drag Wagon in Ice Green and Spruce Green factory colors, based on a color scheme of a real four door Edsel station wagon that he owned years ago.





**Mike Mangan** brought in his Monogram 1:48 P-40 Warhawk that he built about 15 years ago. He added resin and photoetch aftermarket parts to the cockpit, a Squadron Crystal Clear vacuform canopy, along with some aftermarket decals to represent an aircraft from the AVG, "Flying Tigers."





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**Mark Mahy** brought in Sam Eagle from The Muppets. Just kidding; he brought the base from the

Moebius Models 1:8 Green Goblin (Spiderman's arch-nemesis) figure set. A friend of his built the Green Goblin figure, but did not need the base, so he gave it to Mark. Mark used his Dremel tool to pick out

some of the details a little



more, and he plans to try some pre- and post-shading techniques to finish the wall and eagle head.

**Les MacLaren** brought in his Pryro 1:48 Avro 1911 Triplane that he built a few years ago, and backdated to a 1910 Mark IV Triplane. Les scratchbuilt the cockpit, fuselage framing, undercarriage including the spoked wheels, and used only the kit engine, forward fuselage, propeller, and flight control surfaces.

Les rigged his Avro with invisible thread painted silver, and even made the rudder steerable if you move the rudder controls in the cockpit! Les entered this model into competition at the IPMS/USA Nationals in Atlanta, Georgia and won a  $2^{nd}$  Place award for it.



Go to www.ipmsmoss.com and check out the Gallery for more pictures!



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## Tamiya 1:24 Volkswagen New Beetle by Bill Loden

When Bill's daughter received a Volkswagen (VW) Beetle as her personal vehicle earlier this year, Bill decided to build a model of her car as well. Tamiya's kit #24200 originally issued in 1998 was the kit of choice. Being mostly an aircraft and military builder, Bill was stepping into some unfamiliar territory with a car model.





The curbside model is molded in black and yellow plastic with a small tree of "chrome" parts and four vinyl tires. The decal sheet includes

WOB:VE 74

the dash gauge, VW logos for the steering wheel and hub caps, as well as the speaker grills.



Bill started with the interior and painted it with a base coat of Tamiya XF-57 Buff. He then masked off and painted the top portion of the dash with XF-69 NATO Black.



Once the interior Buff paint was dry, Bill flocked the interior tub with tan, and used a Flory wash (from Flory Models) in the seats. He then masked the inside of the windows using the kit supplied masks. The masks are to allow for painting the black border around the windows. Since the windows are installed from the inside, they must be masked prior to any painting.





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After the NATO Black dried, Bill positioned the speedometer decal, and painted the steering wheel and foot pedals with Tamiya X-18 black. He carefully outlined the air-conditioning vents bezels with Model Master Chrome Silver (FS 17178), and then applied a coat of Future Floor Polish to the central portion of the dash.





Bill then used a Prismacolor silver pencil to highlight the radio buttons, adding a little extra detail to the dash.

Bill airbrushed the exterior of the Beetle with X-7 Red, which was a close enough match to his daughter's car. He then used Flory wash to add depth and bring out the detail.

To bring out the detail of the window heating elements in the back glass, Bill dry brushed

with black, he then used some more Flory wash to accent fuel cap area and the wheel rims.



Once the model was finished, Bill a few pictures with his phone, and used the Snapseed app for a dramatic effect.



Sprue Bits is always looking for new articles, pictures, comics, tips and techniques! If you have an article or work in progress build that you would like included in Sprue Bits, please e-mail it to ipmsmoss@hotmail.com.

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## Where Has Your Shirt Been?

MOSS members (left to right) Brian Taylor, Madison Taylor, Dusty Taylor, Gary Sanders, Michael Steenstra, and Steve McKinnon wore their club colors while they attended the IPMS/National Show July 26-29 in Omaha, Nebraska.



If you would like to show your shirt traveling the country or the globe, please email picture(s) of you wearing your club "colors" on your adventures to <a href="mailto:ipmsmoss@hotmail.com">ipmsmoss@hotmail.com</a>.



### Mr. Color Leveling Thinner by Bill Loden

When I'm painting a model with my airbrush, I put a few drops of Mr. Color Leveling Thinner in the color cup and then add the paint. I airbrush the color on the



Photo Credit: www.gamerabaenre.com

model, when the color runs out and I'm done covering with that color, I will fill the color cup up with Leveling Thinner and airbrush the Leveling Thinner over top of what I just painted.

For the Turkish Air Force F-16 there are four different paint colors on this plane. Of course I masked them as I went along, but when

I removed the masking, the tape left marks in the paint especially on the gloss black portion of the model (pictured right). To fix this, I simply filled up the color cup with the

Leveling Thinner and sprayed the model down. The Leveling Thinner



smoothed out the finish on all of the paint (pictured left). The Leveling Thinner worked on the gloss black even thought it was the first color I applied to the model about a week previous.



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**20 August 2017 - Sunday at 6pm - Branson Hobby Center, first floor.** Bring a model, bring a friend, and definitely bring a chair! See you there!

We'll see you at the meeting on <u>August 20<sup>th</sup>!</u>
Happy Modeling!



"We're making it a small world!"

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