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## Nate's Notes

*By Nate Jones, President IPMS/MOSS*

Many model builders tend to be inspired by historic events, or the people, vehicles and/or aircraft of a particular time they may never have otherwise been able to experience. For MOSS CON 2016, we chose to have one of our special themes be the 75<sup>th</sup> Anniversary of Pearl Harbor. Multiple modelers—including me—entered models into that theme as part of our competition. I built a 1:48 Tamiya A6M2 Zero and put markings on it for an aircraft from the IJN carrier *Hiryū*; one of the 167 fighters and bombers that attacked in the second wave on December 7, 1941.

Earlier this year as I was building my Zero and during MOSS CON, I did not realize that in September I would have the opportunity (thanks to the US Army) to travel to Oahu, Hawaii and visit Pearl Harbor. I had visited Pearl Harbor before – 28 years ago on a family vacation. I was 8 and I remember being wowed, but much of the significance of that place was lost to me then. On this trip however, it was a more visceral experience.



Standing in the *USS Arizona* Memorial looking down into the calm waters surrounding the rusting hulk of the once great battleship and seeing a single blob of oil rise to the surface and dissipate into a rainbow sheen, brought a lump to my throat. Seeing the bullet holes in the windows of the hangars on Ford Island, inflicted by strafing Japanese aircraft and friendly anti-aircraft fire; left there as a future reminder to Sailors and Airmen working on the airfield that they were still in a combat zone, raised the hair on the back of my neck. Looking out at the partially submerged listing hull of the



*USS Utah*, reading about how crews worked for days to rescue trapped sailors caught below decks when their battleship capsized, but yet despite their efforts were only able to save one alive, left me speechless. Seeing Wheeler Army Airfield, from where six inexperienced Army pilots, including 2LTs George Welch and Kenneth Taylor, took off in their P-40's and P-36's in a desperate effort to fight off the attacking Japanese fighters and

bombers, was overwhelming to imagine the chaos of that day.

Even visiting the memorial on Naval Air Station (now Marine Corps Base) Kaneohe Bay where Imperial Japanese Navy 1<sup>st</sup> Lieutenant Fusata Iida, commander of the 3<sup>rd</sup> Air Group, from the carrier *Soryū*, and flight leader of the second



wave crashed in his heavily damaged A6M2 Zero brought mixed emotions.

Interestingly, our tour of Pearl Harbor started around 7:30 am. The harbor was calm, the air was still...much as it has

been reported it was on December 7<sup>th</sup>. The 183 aircraft of the first attack wave struck at 7:47 am and the second wave at 8:54 am. I tried to imagine the feelings of shock, disbelief, horror and anger that the Sailors, Airmen,



Marines, Soldiers and civilians experienced that morning in 1941. I remembered how I felt the morning of September 11<sup>th</sup>, 2001 as I watched the live footage of AA Flight 175 crash into the World Trade Center South Tower...I imagine that was a similar feeling.

Seeing the actual locations where 75 years before the real aircraft of which I had built a model attacked in the early morning hours, was both inspirational and gut-wrenching. Reading the placards and the stories of the survivors and eyewitnesses from that “day which will live in infamy,” seeing the well preserved artifacts, getting to meet a Pearl Harbor veteran, and seeing the location where our Country’s involvement in a World War started helped the reality of our Nation’s history sink in for me.

My experiences visiting those historic sites in Hawaii made me realize that I had not just built a model airplane, but had built a replica of an a piece of equipment used to start a war which forever changed the United States and initiated a chain of events that we now know as history.

***“We’re making it a small world, because small things matter!”***

**ANNOUNCING**

# **MOSS CON 2017**

**SATURDAY, JUNE 17, 2017**

8:30 am – 5:00 pm

In Taneycomo Room B at the Branson Convention Center  
200 Sycamore Street in Branson, MO

Three Special Themes:  
1967 – 50 Years of Muscle Cars  
**Turning Points 1942: Anniversary of Doolittle Raid and the Battle of Midway**  
The Great War: World War I 1914-1918

Vendor Tables - \$15 each

For more information, contact us at [ipmsmoss@hotmail.com](mailto:ipmsmoss@hotmail.com)  
or call Nate Jones at 417-230-6220

**MAKE YOUR PLANS NOW!      SEE YOU AT THE SHOW!**



## LAST MEETING

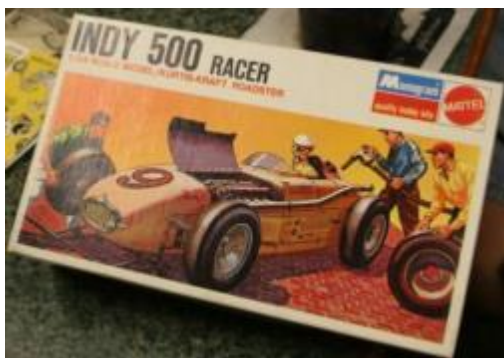


**25 September:** *Editor's Note: Since I was out of the State on meeting day, special thanks goes to **Gary Sanders** for taking the lead by running the meeting, to **Mark Mahy** for taking notes, and to **Steve McKinnon** for taking pictures.*



The "Knights of the Square Table" met at Godfather's Pizza in Ozark. A few took the time to enjoy the pizza buffet before the meeting started.

**Gary Sanders** brought an early issue of the old 1:24 Monogram Mattel Indy 500 Racer car. Gary went to the Little Rock IPMS show and said they had a great turnout.



**Nick Kimes** brought a Bandai HALO Soldier snap together kit. It is a really nice figure, and Bandai makes an even larger, more detailed version.



**Paul Drinkall** did not bring in any models, but did bring in pictures of a model car show at a full size car show in Shell Knob, MO. Paul gave the guy some info about IPMS/MOSS for the car club to spread the "gospel."

**Mike Mangan** brought back his resin Studebaker conversion kit. Mike

turned some snazzy wheels on his lathe to replace the stock wheels



**Michael Steenstra** brought in a 1:35 AFV Club M5A1 Stuart light tank. He added a Legends sandbag kit with figures from Alpine. Michael put it on a simple base with celluclay groundwork.



**Steve McKinnon** brought in three in-progress 1:35 models: a BTR-80A on which he is replacing the kit's soft molded plastic grab handles with wire. He also brought an Academy IDF M113 APC which has a detailed engine compartment. And lastly, Steve has an old Revell Sherman kit he uses for a "testbed" on which to experiment. On this one he used a water-based art glaze to simulate the cast texture on the turret.



**Darren Gloyd** brought his "Monster Truck" Jeep. The chassis came from a Ninja Turtle monster truck combined with a Monogram Jeep Renegade body. Darin scratchbuilt much of the chassis & the rollcage.

**Larry Krauck** brought in some older built up model cars he bought from a collection for Brian Taylor.



**Mark Mahy** brought in a couple a sci-fi models. On impulse, he picked up a 1:32 scale Pegasus

Hobbies Alpha Centauri UFOs kit. There are two UFOs in the kit; simple, but well detailed. The side of the box has a UFO "beaming up" a cow; he liked the pic so much he had to have it!





The second model is a scratch building exercise {he hopes} of a monster drawing titled "I Brake For Space Chicks" from artist friend Ben "Drag Daddy" Mitchell.



Mark had saved a picture of the drawing that Ben had posted on his Facebook page

(<https://www.facebook.com/ben.dragdaddys?fref=ts>)

because he thought it was neat. While spying a small glass dome at Hobby Lobby the wheels started turning. The

body is made of sign foam (<http://signfoam.com/>) and the side engine pods are 90 degree PVC connectors that are narrowed at the rear and widened at the front with Apoxie Sculpt. Mark showed his mock-up to Ben on Labor day weekend at a car show in Kansas City, and Ben really liked the idea!



## LAST MEETING **(Part II)**

**23 October:** We met at the Branson Hobby Center, eight members were in attendance.

**Gary Sanders** brought in a recently completed Meng egg plane B-17G, and his in-progress 1:35 ICM Studebaker US6. Gary said the snap together B-17 kit went together very nicely, but the decals required some work with decal setting solution in order to get them to lay down properly.



A couple years ago, Gary built the ICM US6, and a friend who saw Gary's original built truck, commissioned Gary to build another one. Being the first kit that he's been paid to build, Gary is taking a little extra time with some added details. He plans to purchase an aftermarket photo etch set and build the model with the windows rolled down so as to help show off some of the interior details.





the interior gray color.

**Rusty Hamblin** brought in his recently completed Hasegawa egg plane SR-71 Blackbird. He said the plane went together very well too, but when masking the canopy, Rusty ran into some problems. He ended up sanding the canopy down, which removed the frame detail. After buffing and polishing the canopy, he eyeballed the frame lines, masked it off and re-painted the canopy. It turned out very well! The final problem was the canopy was slightly smaller than the cockpit area, so it required some final touch up black paint to cover up the

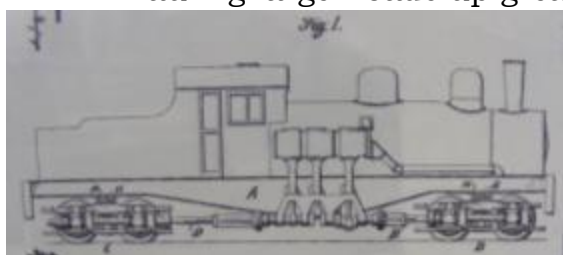
**Darren Gloyd** brought in his in-progress 1940 Willys monster truck, inspired by a Hot Wheels die cast "Captain's Curse" monster truck. He used the Big Foot racing chassis as a starting point, then added the Willys cab and front end. Darren scratch built the bed and added other details to the rear. The next step is to scratch build the roll cage.



**Bob Grenier** brought in his HO scale logging train and gave us all a lesson on the history of the railroad and how it was used to support the logging industry through the years! His model represents a Shay locomotive with a load typically hauled, including the "bobber" car on the tail end! In the 1800's, a Michigan logger by the name of Ephraim Shay developed a steam

powered locomotive which was more effective in hauling larger loads up greater inclines (6% grade +/-).

The Shay locomotives were unique in that the pistons were mounted vertically on the side. The logging industry still uses Shay locomotives to this day!





The “logs” that Bob’s train is hauling are dead pine branches from near his son’s house in Colorado, and they are secured to the trucks by Walther’s HO scale chains.

**Madison Taylor** brought in her recently completed Johan 1975 Cadillac Eldorado. She built her car curbside style, basically out of the box, except that she replaced the kit wheels and tires with some aftermarket ones! Madison also added plenty of Bare Metal Foil to represent the chrome finish on her car! Outstanding work!



**Go to [www.ipmsmoos.com](http://www.ipmsmoos.com) and check out the Gallery for more pictures!**



## Where Has Your Shirt Been?

IPMS/MOSS member Nate Jones toured Pearl Harbor in September 2016.



While on a US Army Reserve Overseas Deployment Training on Oahu, Hawaii in September, Nate took the opportunity to tour Pearl Harbor and the *USS Arizona* Memorial and museum, and the Pacific Aviation Museum among other historic WWII sites around the island.

The museums had excellent models on display – including a 1:72 *USS Arizona* and *USS Arizona* Memorial, a 1:72 IJN

Carrier *Akagi* fully loaded with attack planes, a 1:4100 scale diorama of Pearl Harbor as it appeared on the morning of the attack; a panorama diorama depicting the Battle of Midway, and other displays of various WWII aircraft.





**Clockwise from Top Left:**

1:4100 scale "Sunrise on the fleet" diorama

1:48 B-24D Liberator

1:72 model display in the Pacific Aviation Museum

1:48 exploded view P-40 model showing how models are assembled.

Panorama diorama depicting the Battle of Midway using various scales 1:72, 1:144 and 1:700

**If you would like to show your shirt traveling the country or the globe, please e-mail picture(s) of you wearing your club "colors" on your adventures to [ipmsmoss@hotmail.com](mailto:ipmsmoss@hotmail.com).**





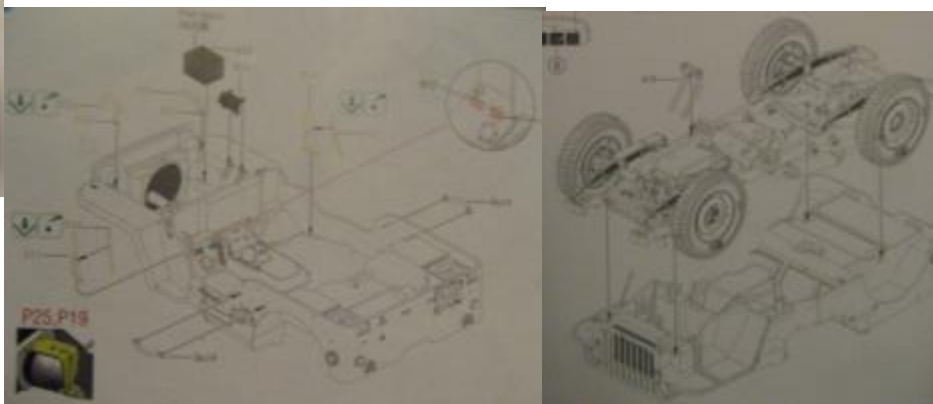


## *Bronco Models US GPW ¼ ton 4x4 Utility Truck (Mod. 1942), part 2*

by Michael Steenstra



Steps 9 through 13 include details under the hood, which I did not include since they will not be seen on my finished model. I also did not add the grab handles from Step 10 because I knew they would be easily broken off at this point in construction. After finishing the body assembly, I did add the top of the fuel tank, the seats and cushion, the gear shift and emergency brake,



then attached the body to the chassis as indicated in Step 13.

Steps 14 through 22 include adding the finishing touches to the jeep – the jerry can, spare tire, pioneer tools, pedestal mounted machine gun, blackout light, etc. – and all the different options you can choose from,

including a positioning the windshield, the hood, and adding a wire cutter mounted to the front bumper. This is where you need to use your judgment about adding

parts out of sequence so as to minimize breaking them. The

railings and steering wheel I added at the end for easier handling.



Now at this stage of my build, my jeep is ready for paint. Once that is completed, I will add the windshield glass and headlight lenses, then apply the decals!



## NEXT MEETING

**20 November 2016 - Sunday at 6pm** – at the **Branson Hobby Center (251 Saint James Street, Hollister)** first floor! This will be the last 2016 meeting. Park in the back parking lot and use the entrance on the deck. Bring a chair, bring a model, and bring a friend! Nate is going to do a **“How To” session on figure painting**. See you there!

*Go to [www.ipmsmoss.com](http://www.ipmsmoss.com) and check out the Events Calendar for upcoming meetings, shows and events!*

**We'll see you at the meeting on November 20<sup>th</sup>!**

**Take care, be safe and Happy Modeling!**



*“We’re making it a small world!”*

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