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NATE'S NOTES

Well, another MOSS CON has come and gone; as always, it was a whirlwind day. The Show results and details are located on page 6 in the Show Report, and the contest results are posted on our website. I would like to thank my wife, Tammy, my Mom and Dad, Candace and Bob, my Mother-in-Law Christy, Sister-in-Law Kerri, and niece Abby, for their hard work at the Registration Table. A lot of work and effort goes into their jobs at MOSS CON to keep us running smoothly and efficiently! And I would like to thank my other niece, Emma, for taking care of my son while Tammy and I were working at the Show. Thanks also goes out to all the MOSS members who assisted with finalizing set up on Friday night, and also spent Saturday helping vendors and contestants bring their models in from the parking lot, then later helping them load up to head home, and judging in between. Also, I want to recognize and thank all the Sponsors and Donors who supported MOSS CON 2018 and helped make it a successful show!

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Paul Drinkall
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 Michael Steenstra
 Dusty Taylor

LAST MEETING

May 6: 18 members met at Branson Hobby Center for our monthly meeting. We discussed the final plans for MOSS CON 2018, reviewed the IPMS Judging rules and guidelines, and established Judging teams before opening up to the Show and Discuss portion.

Taking inspiration from some other IPMS Chapters, and in order to add some interest our meetings, we have decided to add a theme or a group build to each meeting. Our first meeting group build theme was “Build Like A Kid Again.” The rules of the group build was to assemble a model like we would have as a kid – glue, paint and decals only. No fillers, no aftermarket parts, no resin or photoetch – just plain and simple building a model strictly for fun!

Bill Loden brought in his Build Like A Kid Again model – a Monogram 1:48 A-10 that he’s had in his collection since 1995. It was still in progress, and as Bill noted “slapped together” and brush painted, but he did say that it was “a good change of pace” and a chance “to just get at it and build a model!” Bill also brought in a recent purchase: some cutting templates made by Infini Model, which come in a variety of template designs.



Brian Lloyd brought in his Build Like A Kid Again model – a Revell 1:32 Spitfire Mk I. He received the kit as a raffle prize at a previous model show, and when he opened it, found it missing the pilot figure and a few parts, and instructions that were apparently “printed on papyrus.” Brian thought this would be a good kit for the Build Like A Kid Again group build. Even though the decals disintegrated in the water, Brian spent about six hours total on his Spitfire and built it “like I was 4 again!”



Gary Sanders brought in his AMT 1:48 Beechcraft Staggerwing that he purchased specifically for the Build Like A Kid Again group build. Gary brush painted the interior, prop and spinner, but otherwise left the model in the bare plastic. He applied the decals before he installed the wings, and unfortunately, the windscreen hazed, but Gary notes that he was simply using the technique of modeling the reflection of the clouds in the sky! The propeller spins, and interior paint shows



through the outer plastic, and the build was more complicated than it looks, but Gary wanted to build a biplane...and “here it is!”

Gary also brought in a Palmer models 1959 Studebaker Lark kit that, and a 1:16 scale Entex models 1937 Packard Coupe Roadster model that he picked up at the Kirkwood model show. Gary plans to build the Roadster and leave it in the bare plastic color.

Dusty Taylor brought in his almost complete 1:25 Lindberg 1967 Oldsmobile Cutlass that he built for the Build Like A Kid Again group build. The interior did not fit well, which required Dusty to cut off approximately $\frac{1}{4}$ " in order to get the tub to fit. He finished the model—inside and out – with Krylon spray paint. He spent about 5 days—off and on—working on his Cutlass.



Phil Jurkowski brought in his Build Like A Kid Again model: early Ban-Dai Thunderbird 1 model. From back when Ban-Dai models were more “toy like.” Phil finished his Thunderbird 1 with rattle can spray paint. Despite the instructions in Japanese, and some minor issues with the decals, Phil had a good time building this model!



Nick Kimes brought in an example of what happens when your spray can of Glosscoat has a slow leak. While working on his Build Like A Kid Again Trumpeter 1:144 scale YF-23, he went to pull his can of Testors Glosscoat from the shelf and found a blob of hardened Glosscoat underneath. Despite this technical difficulty, Nick finished his YF-23 over the course of 3 or 4 days. Nick also commented that the Chinese must have had bad intelligence on the YF-23; among other issues, they included yellow markings, and incorrectly labeled the plane as the “Lightning II” instead of the “Black Widow II.”



Typically a model train aficionado, **Bob Grenier** brought in his first scale plastic model that he built! Inspired by the idea of the Build Like A Kid Again group build, he found this Testors Quick Build Activity set of the Saleen S7 at a local store. The snap together kit included the model car, decals, paint brush and a tray of three paint colors. Reading from the box, Bob commented that when Testors says the kit is recommended for ages 8+, and that it could be assembled in 15 minutes both of those statements were “crap.” He commented that the paint was the only thing worth having, since the further into snap together assembly, the more parts started falling off. So, Bob took some liberties and glued the model together, leaving it in the bare plastic color and adding a coat of Pledge Floor wax. Despite the problems, Bob did say that he did have a good time building his first plastic model and did learn a few things!



Dwain Cunningham brought in his Build Like A Kid Again model – a Revell 1:48 F4U-4 airplane. Joking that he thought the idea was to “Have A Kid Build It,” Dwain said that when he asked his 3½ year old granddaughter to build the model, she said “sorry, I’ve got ballet.” Dwain does plan to build his model Corsair as a reminder of when he saw a formation of Corsairs fly over his boyhood home in Memphis.



Dwain also brought in nearly finished Academy 1:35 M3 Stuart light tank, that he is building to represent a tank used in North Africa.

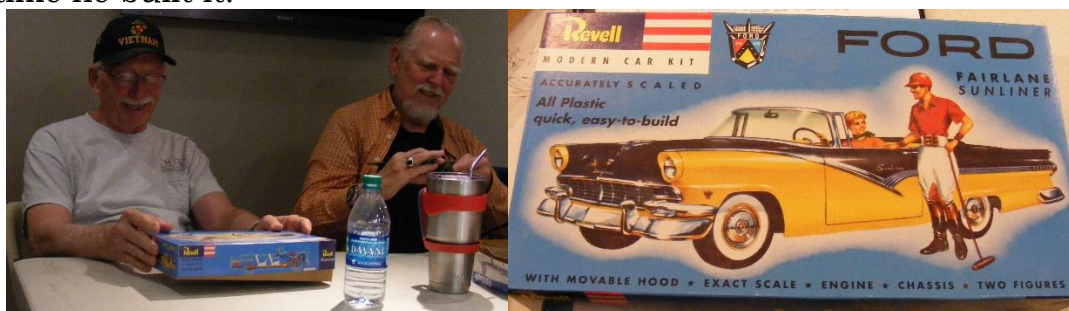
Michael Steenstra brought in his finished Academy/Minicraft 1:144 F-4E Phantom for the Build Like A Kid Again group build. Michael painted his Phantom with spray can white primer on the underside, and brush painted the Southeast Asia camouflage on the top with Vallejo paints. He noted that the fit was not very good on this model, and the canopy would not settle down at all, but the decals went on very well! Michael said that 42 years ago, his parents bought a dairy farm in Missouri, and the F-4 Phantoms were some of the first jets that he used to see fly over his family's farm.



Steve McKinnon brought in his in-progress Revell 1:48 F-15 Eagle kit for the Build Like A Kid Again group build. Steve noted that the age of the kit (31 years) shows through in the fit (or lack thereof) and mold marks of the plastic.



Paul Drinkall did not get the chance to build anything for the Build Like A Kid Again group build, but he did bring in a re-release of a kit that he did build as a kid: a Revell 1956 Ford Fairlane Sunliner. Paul noted that this was one of the first kits that he built as a kid, and when he found the re-release of this model, he bought it with the intent to build it again with a few more added details compared to the first time he built it!



Nate Jones brought in his completed O-gauge Built-Rite wood model Shop façade, and his in-progress Revell 1:72 OV-10 Bronco, and his Build Like A Kid Again model – a Revell 1:48 UH-34D helicopter. After Nate originally purchased the UH-34 he found there to be a lot of inaccuracies and decided he was going to take the time to super detail the



helicopter. After multiple starts but not much progress—and the purchase of the more detailed and more accurate Gallery Models / MRC UH-34 kit – Nate decided this would make a good Build Like A Kid Again kit! Thankfully, he was able to find the time to do some assembly. The fit of the kit leaves a lot to be desired, and despite the instinct to keep improving the kit, Nate was able to make some progress and hopes to finish it before the next meeting!

Go to www.ipmsmooss.com and check out the Gallery for more pictures!

SHOW REPORT

On Saturday, May 19th, IPMS/MOSS hosted the IPMS Region 5 Convention which was also our 8th Annual Scale Plastic Model Show and Competition – MOSS CON 2018 – at the Branson Convention Center in heart of historic downtown Branson. 42 modelers from Missouri, Arkansas, Kansas, Oklahoma, and Iowa entered 195 models into the competition, and we had 11 vendors selling at 40 vendor tables.

74 awards were presented for 1st, 2nd, and 3rd place, along with 13 Honorable Mention certificates, in addition to three Special Awards and two Theme Awards.

SPECIAL AWARDS:

All MOSS CON attendees are given a ballot to vote for the People's Choice award. A total of five models had votes cast for consideration of this award, but the 2018 **People's Choice Award**, sponsored by IPMS/MOSS member Paul Drinkall, was presented to **Ken Leslie** for his **1:12 scale 2010 Mustang GT500 Shelby**.



The **Best of Show** award, sponsored by [Branson Hobby Center](http://www.bhccenter.com), was presented to **Ken Leslie** for his **Tamiya 1:12 Honda F1**. The Best of Show Award is selected by the Judges from all the 1st Place Award winners in all categories.



2018 is the second year for the **Richard Carroll Memorial Award** (RCMA). This award is to honor the memory of our late member and good friend, Richard Carroll, who passed away suddenly in June 2016. This award is judged by a group of IPMS/MOSS members who knew Richard, and it is awarded to the model that in their opinion best exemplifies Richard's building style along with his modeling motto: *"Build what you want, the way you want to, and above all...have fun!"* The second annual Richard Carroll Memorial Award, sponsored by IPMS/MOSS member Bob Grenier, was presented to **Gary Sanders** for his **1:35 General Lee Tank**, which the judges determined would go right along with Richard's sense of humor and unique taste in model building!



Theme Awards:

This year's first special Show Theme was **Main Street USA: Route 66 – 30's, 40's, and 50's**, sponsored by IPMS/MOSS member Mark Mahy along with [Mother Road Antiques and Uniques](#). Models eligible for consideration needed to represent something that would have been driven along or seen along historic Route 66 from 1930-1959. There were 12 models eligible, and **Paul Drinkall** won the award for his **1:25 scale 1958 Edsel Roundup**. Along with the award, Paul was presented with an original painting by IPMS/MOSS member, [Madison Taylor](#).



The second special Show Theme for MOSS CON 2018 was **Battlefield 1943**. Four models were considered this award, sponsored by [HobbyTown USA](http://HobbyTownUSA.com) in Springfield, MO, and **Kurt Krans** received the award for his **1:35 RSO Tractor and Nebelwerfer diorama**.



We are grateful for all those who joined us for the 2018 Region 5 Convention!
For a full list of the Awards Ceremony results and pictures, go to www.ipmsmoss.com and click on the MOSS CON 2018 tab!

RUSTY'S RAMBLIN'

By Rusty Hamblin

It has been two days and I keep thinking about the MOSS meeting last Sunday night. It wasn't just the unusual first Sunday of the month day that makes me keep thinking about it, it was the theme: Build It Like A Kid.

I noticed as I sat there during the meeting a couple of things. One, it was the best participation level we have ever had for a club build. I didn't take an official count but it appeared to be about fifty percent participation. It would have been better I'm sure had we had more time in between meetings. I for one have a Build It Like A Kid project started, but just did not have time to finish it.

The biggest thing I noticed was club members' reactions to the theme. Okay, let me give you all a bit of background, please. I was born and raised in Las Vegas, NV. As a 27 year resident of that city, it is almost a sure bet you will go into a casino at some point. I was in plenty. I didn't just visit casinos for pleasure, I worked in the gaming industry as a casino auditor. I spent a lot of time in casinos and one thing stood out. The gaming industry, like most industries, is designed to make money, but it does so by "selling" fun. Sure, you might think that people go to casinos to try and get rich, but a majority of the human race isn't that stupid. Almost everyone expects to lose money. So why do so many people from all over the world flock to Las Vegas every single year to lose money? Because it is supposedly fun to do it. A casino "sells" pleasure. It is supposed to be a pleasurable experience to spend the day, or night, or both, losing your money.

In all my time walking around casino floors I took notice of people. After all Las Vegas is one of the top people watching places in the world. What I noticed was faces, the emotion on faces as people sat and gambled..... (Drum roll please) No smiles. People didn't look like they were having much fun to me. Sure there are the odd winners who celebrate, or are just drunk, but never is it like you see in the movies of Las Vegas. People sit at the machines and tables with blank expressions. This is fun?

Okay back to MOSS and building like kids. How many smiles did you see at that meeting? How many laughs did you hear? I saw and heard a lot. With one exception, a member

who told me they couldn't see wasting a model on this; everyone seemed to have fun. It had the exact effect Nate had hoped, it made us have fun. Normally, we spend most of our time building models; but for this theme members assembled a model. There is a difference in my mind: building takes time, effort, and skill. Assembly can be done by almost anyone. Kids assemble models, hence... Build It Like A Kid.

To that one member who didn't want to waste a model, I want to lay out my opinion without intentionally pissing them off, but I know full well I probably will. Model building is a waste of money, period. What world problem was solved by building a little plastic toy? What is the possible benefit in this world by building a fantastic model?

We build models for our own personal pleasure and that's all that matters. This is part of my new model building mantra. I build because it amuses me to do so. That is what I noticed Sunday night, people had fun putting together a bunch of plastic parts. Bottom line... they enjoyed it. They didn't intentionally try to build bad models, which I'm afraid is what this member thought; this club build was about fun. The point is to assemble the best model you can without all the fluff regardless of whether the model cost \$5.00 or \$500.00. You are supposed to be having fun no matter what. Don't let building models become a chore for you to be endured.

On a side note, Bill Loden said it beautifully about song writers just writing songs, sometimes good songs and sometimes stuff they wished they had never penned. By building you are still improving your skills, perhaps more than any other way because you are so limited on how you have to build.

Another thought, don't all those tools, expert plastic cements, putties, airbrushes, top quality paints, polishing pads, sanding sticks, masking tapes, aftermarket details all add up to way more than the price of a single model anyway? This club build basically outlawed the use of them, therefore isn't this build cheaper in the long run?

For me this theme was fun and I hope we see it again, often. I saw the reactions and I know it was fun for others too. If you disagree don't keep it in, let us know. Take the time, just like I did, and tell us why. Hey, if I'm the one seeing this whole thing all wrong, maybe you can change my mind. As always thanks for letting me ramble. ~RH

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Image Source: Facebook

## TIPS & TECHNIQUES

### Filler Putty and Baby Wipes

One night, as I was using putty to fill a multitude of gaps on my model, I thought to myself, there has to be an easier way to clean up the excess putty, rather than sand all this down later. Realizing that the Perfect Plastic Putty is an acrylic product, I spied the box of baby wipes on the kitchen table (we keep them there for the messes my 15 month old son makes while

eating). On a whim, I figured why not try it. Boom! Great success! The baby wipe easily wiped away the excess putty, leaving a smoothed line of putty in the seam. No sanding away molded on details, no sanding in tight corners, all with very little effort. I know that not many people have babies in their households, but might be worth the investment to help easily clean up those puttied seams! ~Nate Jones



## COMING EVENTS

June 9 – Heartland Model Car Nationals in Overland Park, KS  
 June 9 – SoonerCon 2018 in Bethany, OK  
 June 16 – NIMCON 7 in Crystal Lake, IL  
 August 25 – Modelfest 2018 in Liberty, MO  
 September 8 – 13<sup>th</sup> Annual Model Contest & Swap Meet in Saint Louis, MO  
 September 15 – Leavenworth Model Show in Leavenworth, KS  
 September 29 – NordicCon 2018 in Inver Grove Heights, MN  
 November 10 – 36<sup>th</sup> Annual Butch O'Hare Open Model Contest in Itasca, IL  
 November 10 – IPMS Middle Tennessee Annual Contest & Show in Murfreesboro, TN

## NEXT MEETING

**June 24, 2018 – Sunday, 6pm at Branson Hobby Center!**

The Shop opens at 5pm for those who would like to do some shopping before the meeting.

**Theme: Oldest Kit** - Built or unbuilt in your collection.

And as always, bring a model, tip or technique to share and discuss! And remember your chair!

**Happy Modeling!**



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